



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – MU1510 2014-15
AURAL AND KEYBOARD SKILLS I

INSTRUCTOR:	Dr. Robert Howey	PHONE:	(780) 539-2052
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OFFICE HOURS:	Office Hours by Appointment		

PREREQUISITE(S): MU1000 or successful completion of a music theory placement or Grade 2 Royal Conservatory Theory Exam and aural skills exam.

COREQUISITE: MU1550 and MU1560.

REQUIRED TEXT:

Ethier, Glen. *Ear Training and Sight-Singing: A Developmental Aural Skills Text*.

Don Mills, Ontario: Oxford University Press, 2013.

Pencil(s), eraser, and manuscript paper.

Headphone set and ¼" adapter.

RESOURCE MATERIALS:

Berkowitz, Sol, Gabriel Fontrier, and Leo Kraft. *A New Approach to Sight Singing*, 5th ed. New York: W. W. Norton and Company, 2011.

Hall, Anne Carothers. *Studying Rhythm*, 3rd ed. Upper Saddle River, New Jersey: Pearson Prentice Hall, 2005.

CALENDAR DESCRIPTION:

This course explores the aural perception of materials covered in MU1550 and MU1560 through the practice of sight-singing, dictation, and keyboard harmony. This is a two-term course offered over Fall/Winter terms. It is identifiable in the

Schedule of Courses (Timetable) with a Part A and a Part B. Students music register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

CREDIT/CONTACT HOURS: 3 (0-0-3) 90 Hours

DELIVERY MODE(S): Lecture

LEARNING OUTCOMES:

Through practice, students in this course will develop foundational skills in the following: (a) scales (major, minor, and modes); (b) identifying intervals from P1-P8 ascending, descending, and harmonic; (c) melodic patterns including stepwise, tonic, subdominant, dominant, and leading tone triads and two- and four-part dictation; (d) identifying triads including major (root and inversion), minor (root and inversion), diminished, and augmented triads; (e) performing rhythms in duple, triple, quadruple, and compound metres with rests and ties; (f) identifying harmony I, V, IV, vii^o, ii, iii, vi, 6-4 chords, and circle of 5^{ths} progressions; (g) conducting in 1, 2, 3, 4, irregular, and compound metres; and (h) keyboard harmony (scales, cadences up to 3#s and 3bs).

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

Students are expected to perform all intervals and melodies with correct intonation and in a musically expressive manner. Using a basic vocal technique for supporting and energizing the breath will help greatly to achieve accuracy of pitch as well as the performance of a musically expressive line. Rhythms must be performed accurately at tempo while piano work will be graded on whether or not the student performs the piano part accurately and at a steady tempo. Students are expected to correctly transcribe all melodic, harmonic, and rhythmic dictation.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A+	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A-	3.7	80 – 84	FIRST CLASS STANDING
B+	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B-	2.7	70 – 72	
C+	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C-	1.7	60 – 62	
D+	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Class tests, assignments, performances, and quizzes	25%
October Midterm Exam (dictation only)	7.5%
December Midterm Exam	30%
February Midterm Exam (dictation only)	7.5%
April Final Exam	30%

A make-up quiz, exam, or deferred exam will only be given if the student presents the instructor of the course with a medical certificate or makes prior arrangements with the instructor.

STUDENT RESPONSIBILITIES:

This course requires the acquisition of both knowledge and skills, therefore, a

considerable amount of repetition, practice, and rote learning is necessary. Daily practice is expected of all students. Regular attendance in class is also required, and will be a factor in determining the final grade. Students will frequently sing in class, both as a choir and as vocal soloists. The Tonic Sol-Fa, or movable do system, will be used to sing all exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining the final grade.

Rhythmic study will involve simple rhythmic units, pulse, and simple and compound meter, division, subdivisions, syncopation, and polyrhythm. The keyboard component will begin in January. It is expected that students who enter this course have a basic familiarity with the keyboard and are able to read and play all notes in the treble and bass clef.

Please note: Material or assignments not covered in the textbook for this course or in this course outline may be added to this course.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

****Note:** all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

RELEASE:

For the purpose of promoting the achievements of Grande Prairie Regional College and the success of students, staff, faculty, and the college community, each student should be prepared to grant the college the right to use: their name, their projects (scores, digital files, artwork, recordings, videos, etc.) his/her statements, photos and/or testimonials.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Fall Semester

Weeks 1-3: S5, S8, S12, S15, S19

Chapter 1. Major scale; m2, intervals—M2, m3, M3; melody—recognizing stepwise patterns; major triad; harmony—I and V; simple metre, conducting patterns; tonic and dominant patterns. Online Assignment #1, Book Assignment #1

Weeks 4-6: S22, S26, S29, O3, O6, O10

Chapter 2: Minor scale (natural and harmonic); intervals—P4, P5, P8; melody—tonic triad; minor triad; simple metre rests and tied notes; harmony—I, IV, V patterns. Online Assignment #2, Book Assignment #2

Weeks 7-9: O17, O20, O24, O27, O31

Chapter 3: Melodic minor scale: intervals—m6, M6; melody—V triad; triads—major and minor triads from 3rd and 5th; harmony—I, IV, V in root position and 1st inversion, V7 in root position. Online Assignment #3, Book Assignment #3

Weeks 10-12: N3, N7, N14, N17, N21

Chapter 4: Continued practice with major and minor scales; intervals—m7, M7; melody—IV triad; triads—isolating outer voices in major and minor triads; rhythm—compound metre; harmony—vii^o harmony, minor dominant. Online Assignment #4, Book Assignment #4

Weeks 13-14: N24, N28, D1, D5

Chapter 5: Jazz melodic minor scale, intervals—tritones; melody—tritone leaps, ii triad; triads—outer voices in major and minor triads; rhythm—anacrusis; harmony—ii, iii, and vi harmonies. Online Assignment #5&6, Book Assignment #5

Week 15 D8, *D15

Midterm Dictation Exam and *Midterm Aural Exam (tentative date)

Winter Semester

Weeks 16-18: J9, J12, J16, J19, J23

Chapter 6: Church Modes, Lydian Mode; intervals—more practice; melody—review; triads—diminished; rhythm—review; harmony—root, 1st inversion, PTs and NTs. Online Assignment #7&8, Book Assignment #6. Keyboard—C-a, F-d, G-e.

Weeks 19-21: J26, J30, F2, F6, F9, F13

Chapter 7: Lydian Mode review; intervals—intervals in series; melody—vii^o, introduce 2-part dictation; triads—augmented; rhythm—division into 4's; harmony—passing 6/4's. Online Assignment #9, Book Assignment #7. Keyboard—D-b, Bb-g, A-f#

Week 22: F16-20. No classes. Reading Break

Weeks 23-25: F23, F27, M2, M6, M9, M13

Chapter 8: Mixolydian Mode; melody—introduce 4-part dictation; intervals—harmonic intervals in series; triads—major and minor in root position, outer voices of diminished triads; rhythm—quadruple beat division; harmony—neighbouring 6/4's, circle of 5ths. Online Assignment #10, Book Assignment #8. Keyboard—Eb-c.

Weeks 25-27: M13, M16, M20, M23, M27

Chapter 9: Review Mixolydian and major and minor scales; melody—2 and 4 part dictation; intervals—melodic intervals in series; ii and vii^o arpeggios; triads—major and minor triads in inversion; rhythm—two-part; harmony—cadential 6/4. Online Assignment #11, Book Assignment #9. Keyboard—review 7 common keys: c-a-F-d-G-e-D-b-Bb-g-A-f#-Eb-c.

Weeks 28-29: M30, A3, A6, A10

Chapter 10: Dorian mode; intervals—more melodic and harmonic intervals; melody—modes, more 2 and 4 part dictation; triads—diminished triad in 1st inversion; rhythm—2-part rhythms; harmony—arpeggio 6/4 harmony. Online Assignment #12&13, Book Assignment #10. Keyboard—review 7 common keys.

Week 30: A13, *A13

Final Dictation Exam and *Midterm Aural Exam (tentative date)