



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2020

MU1550 (A2): MUSIC THEORY I – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: As posted on my office door and by appointment

FALL 2020 DELIVERY: Remote Delivery. This course is delivered remotely. There are no expected face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca. If deemed appropriate, exams may take place onsite.

CALENDAR DESCRIPTION: This is a study of Common Practice harmony, including elementary analysis with discussion of elements of formal contrapuntal writing, chord progressions, and chorale textures.

PREREQUISITE(S)/COREQUISITE: MU1000 or successful completion of a Music Theory Placement Exam, or Royal Conservatory Level 8 Theory, or Conservatory Canada Gr. 4 Theory exam.

REQUIRED TEXT/RESOURCE MATERIALS:

- Kostka, Payne, and Almén: Tonal Harmony with an Introduction to Post-Tonal Music, 8th ed., McGraw Hill. This resource is electronic and includes workbook and other necessary materials.
- Have on hand for each class session: Manuscript Paper, Pencil, Eraser
- **WEBSITE:** <http://people.gprc.ab.ca/gwhittall>
- **MYCLASS:** You will need to access our MYCLASS page at <https://myclass.gprc.ab.ca> where you will be able to access a variety of necessary resources.

COURSE OBJECTIVES: This course will cover the first half of the textbook and resources; the remainder will be covered in MU1560. Students will solidify their understanding of notation, scales, modes, and chords. Counterpoint will be introduced, leading to a discussion of writing and analyzing diatonic harmony in four parts.

LEARNING OUTCOMES: Upon successful completion of this course, students will be able to work with scales and modes, write basic counterpoint, and demonstrate basic competency in writing and analysing diatonic harmony, including figured bass, cadences, non-harmonic devices, and voice leading.

TRANSFERABILITY: Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken to Alberta Colleges and Universities.

EVALUATIONS:

Student grades will be assigned by the following weighting:

Assignments	40%
Quizzes	10%
Midterm Exam	20%
Final Exam	30%

Assignments are due at the beginning of the class for which they are assigned, and will not be accepted late without prior negotiation.

GRADING CRITERIA: Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Chapters 1-4 will be partly review and partly new material. The midterm may cover as far as Chapter 7. Chapter 8 will go quickly, and the remainder of the semester will be spent on materials related to Chapter 9 which will form the basis of the majority of the final exam.

There will be at least one homework assignment a week, and there will be several quizzes throughout the semester.

The final exam will take place during the examination period at the end of the semester.

STUDENT RESPONSIBILITIES:

- Attendance is mandatory.
- More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
- Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.
- After 20% absenteeism, you may be required to withdraw from the course.
- *Refer to Student Conduct, Attendance, on page 46 of the College Calendar. You should become familiar with pages 37-48 of the GPRC 2020-2021 Calendar, along with College policies about academics and student responsibilities.*

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.