

GRANDE PRAIRIE REGIONAL COLLEGE

MUSIC THEORY I

MU1550 A2 (3-0-0) UT 3 Autumn 1999

MWF 4:00-5:20 PM M-130

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Course Description: A study of elementary diatonic harmony with some popular music and form elements.

Prerequisite: Rudiments of Music or satisfactory completion of a Music Theory Placement Exam.

Co-requisite: MU 1510 Aural and Keyboard Skills I

The Course in Perspective: This is a junior theory course designed to give students a practical knowledge of diatonic harmony and it focuses on developing compositional and musical analysis skills. It begins with a thorough review of basic diatonic material and ends with the harmonization of melody and realization of figured bass. We will be covering roughly the first 10 chapters of the text. We will also spend some time looking at materials used by composers of "popular" music.

Assignments: Students will have regular reading and written assignments from the class, text, and workbook.

Grading: The student's grade will be determined by the following weighting:

A)	Classroom participation and quizzes	20%
B)	Assignments	30%
C)	Mid-term examination (tentatively October 14)	20%
D)	Semester final examination	30%

Topics: Include notation, scales, keys, modes, intervals, chords, tonality, harmony, cadences, non-harmonic tones, harmonic rhythm, melodic organisation, phrasing, voice leading in four-part chorale style and harmonic progressions.

Required Materials:

- Benward, Bruce and Gary White, Music in Theory and Practice, Volume 1, 6th edition
- Benward, Bruce and Gary White, Music in Theory and Practice Workbook, Volume 1, 6th edition
- Manuscript paper

You must have a pencil and eraser at every class

Required Materials:

- Benward, Bruce and White, Gary, *Music in Theory and Practice*, Volume II Dubuque, Iowa: W.C. Brown Company, 1998, 6th ed.
- Benward, Bruce and White, Gary, *Music in Theory and Practice Workbook*, Volume II, Dubuque, Iowa: W.C. Brown Company, 1998, 6th ed.

A pad of manuscript paper (preferably not in a book), a pencil, and an eraser.
Please bring **all** of the supplies to every class

Progression Policy: All students in a Fine Arts Department course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See P. 23 of the 1999/2000 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class.

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.

Academic Conduct: It is your responsibility as students to present only your own work when submitting homework or projects for grading. Read and be familiar with pages 27 and 28 of the 1999/2000 Calendar. Penalties for academic dishonesty can be severe, and are not worth risking