

Course:	MU 1550 Music Theory I		
Session:	Fall 2008		
Credit/Hours:	3(3-0-0) 45 Hours	Delivery Mode:	Lecture
Transfer:	UA, UC, UL, AU, AF, CU, KUC		
Prerequisite:	MU 1000 or satisfactory completion of music theory placement examination		
Instructor:	Dr. Robert Howey, L115, 539-2052, rhowey@gprc.ab.ca office hours by appointment		
Calendar Description:	This is a study of Common Practice harmony, including elementary analysis with discussion of elements of formal contrapuntal writing, chord progressions, and chorale textures.		
Course Content:	Students will gain a practical knowledge of diatonic harmony, formal analysis and compositional techniques. As the highest percentage of learning occurs through the application of knowledge, students will be asked to complete several assignments throughout the term. This course will be covering roughly the first 10 chapters of the text. Students may be asked to use aspects of aural skills such as singing, tonic solfa, or intoning of rhythms to reinforce certain theoretical concepts that are being examined throughout the course. The course will cover how traditional four-part writing techniques are used by composers of “popular” music.		
Evaluation:	Midterm Examination	25%	
	Term Work	50%	
	Final Examination	25%	
Timeline:	It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date.		
Required Materials:	Benward, Bruce and Marilyn Saker, <i>Music in Theory and Practice</i> , Volume 1, 8 th edition. New York: Mcgraw-Hill Companies, Inc., 2008. Benward, Bruce and Marilyn Saker, <i>Music in Theory and Practice Workbook</i> , Volume 1, 8 th edition. New York: Mcgraw-Hill Companies, Inc., 2008. Pencil(s), eraser, manuscript paper.		
Additional Costs:			
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See pp. 40-51 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:	March, 2005		