

DEPARTMENT OF FINE ARTS

COURSE OUTLINE –Winter 2023

MU1560 (A3): Music Theory II – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@nwpolytech.ca
OFFICE HOURS: As posted on my office door and by appointment

CALENDAR DESCRIPTION: This course continues the study of Common Practice harmony and elementary formal analysis.

PREREQUISITE(S)/COREQUISITE: MU1550

REQUIRED TEXT/RESOURCE MATERIALS:

- Three free-to-access online text resources are the 'required texts' for this course.
 - 1) *Fundamentals, Function, and Form: Theory and Analysis of Tonal Western Art Music* by Andre Mount and Lee Rothfarb (2021) at <https://milneopentextbooks.org/fundamentals-function-and-form/> This resource is available to read online with embedded audio examples, and also as a PDF download (without the audio).
 - 2) *Music Theory for the 21st-Century Classroom* by Robert Hutchinson (2017) at <http://musictheory.pugetsound.edu/mt21c/EnharmonicNotes.html>
 - 3) *Open Music Theory Version 2* by Mark Gotham, Kyle Gullings, Chelsey Hamm, et al. (2021) at <https://viva.pressbooks.pub/openmusictheory/> . Available online and as a download.
- **MYCLASS:** You will need to access our MYCLASS page at <https://myclass.gprc.ab.ca> where you will be able to access a variety of necessary resources.
- Have on hand for each class session: Manuscript Paper, Notebook, Pencil, Eraser

DELIVERY MODE(S): Lecture. Note: NWP reserves the right to change the course delivery.

COURSE OBJECTIVES: Building on content from MU1550, students will become familiar with common practice harmony through the analysis and writing of music in the style of Bach's tonal chorales.

LEARNING OUTCOMES: Upon successful completion of this course, students will be able to analyse music in the style of Bach's tonal chorales, and write chorale textures using standard voice leading practices. Students will be able to analyse and write a variety of modulations. Students will be able to analyse and use seventh chords, including secondary chords. Additionally, students will be able to apply their knowledge about chord progressions in chorales to analyse some progressions in contemporary music.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Assignments	40%
Quizzes	10%
Midterm Exam	20%
Final Exam	30%

Assignments are due at the beginning of the class for which they are assigned, and will not be accepted late.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: The midterm will likely take place during the second half of February. The final exam will take place during the examination period after classes end.

STUDENT RESPONSIBILITIES:

- Attendance at all class sessions is highly recommended. *Refer to Student Conduct, Attendance, on pages 47-48 of the NWP Polytechnic Calendar.*
- You should become familiar with pages 36-47 of the *NWP 2022-2023 Calendar*, along with Polytechnic policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

**Note: all Academic and Administrative policies are available on the same page.