



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2016

MU1560 (A3): MUSIC THEORY II – 3 (3-0-0) 45 Hours

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: As posted on my office door and by appointment
Website: <http://people.gprc.ab.ca/gwhittall>

CALENDAR DESCRIPTION: This course continues the study of Common Practice harmony and elementary formal analysis.

PREREQUISITE(S)/COREQUISITE: MU1550

REQUIRED TEXT/RESOURCE MATERIALS:

Benward and Saker: Music in Theory and Practice, 9th ed., vol. 1, McGraw Hill

Benward and Saker: Music in Theory and Practice Workbook, 9th ed., vol. 1

Bring to each class session: Manuscript Paper, Pencil, Eraser

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES: Building on content from MU1550, students will become familiar with common practice harmony through the analysis and writing of music in the style of Bach's tonal chorales.

LEARNING OUTCOMES: Upon successful completion of this course, students will be able to write and analyse music in the style of Bach's tonal chorales. They will be able to recognize and write a variety of modulations, and will be capable of writing using standard voice leading practices. Students will be able to recognize and use seventh chords, including secondary chords. Additionally, students will have a basic understanding of how the chord progressions used in the chorales have been adapted for use in contemporary musics.

TRANSFERABILITY: AU, CUCA, KUC, UA, Augustana, UC, UL

Please consult the Alberta Transfer Guide for more information (www.transferalberta.com)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Assignments	40%
Quizzes	10%
Midterm Exam	20%
Final Exam	30%

Assignments are due at the beginning of the class for which they are assigned, and will not be accepted late.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN “C-” IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: The midterm will likely take place during the last week of February. The final exam will take place during the examination period after classes end.

STUDENT RESPONSIBILITIES: Attendance is mandatory.

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Students will receive a warning ‘Notice Of Absenteeism’ at 15% absenteeism.

After 20% absenteeism, you may be required to withdraw from the course.

Refer to Student Conduct, Attendance, on page 42 of the College Calendar. You should become familiar with pages 34-44 of the GPRC 2015-2016 Calendar, along with College policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.