



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE - MU1560 WINTER 2012**  
**Music Theory II**

**INSTRUCTOR:** Dr. Robert Howey      **PHONE:** 539-2052  
**OFFICE:** L115      **E-** rhowey@gprc.ab.ca  
**MAIL:**

**OFFICE**

**HOURS:** Office Hours by Appointment

**PREREQUISITE(S)/COREQUISITE:** Prerequisite: MU1550. Corequisite: MU1510 Aural and Keyboard Skills I.

**REQUIRED TEXT/RESOURCE MATERIALS:**

Benward, Bruce and Marilyn Saker. *Music in Theory and Practice*, Volume 1, 8<sup>th</sup> edition. New York: McGraw-Hill, 2009.

Benward, Bruce and Marilyn Saker. *Music in Theory and Practice Workbook*, Volume 1, 8<sup>th</sup> edition. New York: McGraw-Hill, 2009.

Pencil(s), eraser, manuscript paper.

All of the above materials can be purchased at the college bookstore on campus.

Please bring all of the above materials to every class.

Resource Material: Rawlins, Robert and Nor Eddine Bahha. *Jazzology: The Encyclopedia of Jazz Theory for All Musicians*. Milwaukee: Hal Leonard, 2005.

**CALENDAR DESCRIPTION:** This course continues the study of Common Practice harmony and elementary formal analysis.

**CREDIT/CONTACT HOURS:** 3 (3-0-0) UT 45 Hours

**DELIVERY MODE(S):** Lecture

**OBJECTIVES (OPTIONAL):** Students will continue to gain a practical knowledge of diatonic harmony, formal analysis and compositional techniques. As the highest percentage of learning occurs through the application of knowledge, students will be asked to complete several assignments throughout the term. This course will be covering roughly chapters 8 to 17 of the text. Students may be asked to use aspects of aural skills such as singing, solfegging, or intoning of rhythms to reinforce certain theoretical concepts that are being examined throughout the course. There will also be some time spent discussing how most of the material covered in this course is used by composers of “popular” music. Please note: Course content and assignments may be used in this course that are not a part of the textbook or workbook.

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, KUC

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**GRADING CRITERIA:** Grades will be assessed according to examination and term paper marks as well as attendance and participation in class. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

### EVALUATIONS:

Midterm Examination	20%
Term Work (Assignments, attendance, deportment, and class participation)	50%
Final Examination	30%

**STUDENT RESPONSIBILITIES:** Attending each class helps to keep up with the assignments and be able to understand the material. There are a lot of assignments in this class but the assignments are manageable and can even be fun if the students stay on top of the material. Please e-mail or call me (539-2052) if you cannot make it to class.

All students in a Fine Arts Department course who are absent from more than 20% (6) of one of their classes may be told to leave that class and will receive a failing grade of DB (debarred). Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred).

Students should receive timely notice of class attendance problems or if they are about to

fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. In this class, the issue of late assignments will be discussed on a case-by-case basis.

## STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

**\*\*Note:** all Academic and Administrative policies are available on the same page.

## COURSE SCHEDULE/TENTATIVE TIMELINE:

J5	Week 1: Chapter 8 Species Counterpoint
J10, J12	Week 2: Chapter 8 continued and Chapter 9 reviewed
J17, J19	Week 3: Chapter 9 reviewed; and Chapter 10 Harmonic Progression and Harmonic Rhythm
J24, J26	Week 4: Chapter 10 continued
J31, F2	Week 5: Chapter 10 continued and Chapter 11 The Dominant Seventh Chord
F7, F9	Week 6: Chapter 11 continued
F14, F16	Week 7: Chapter 12 The Leading-Tone Seventh Chords
<b>F20-24</b>	<b>Winter Semester Break: no classes</b>
F28, M1	Week 8: Chapter 13 Nondominant Seventh Chords
M6, M8	Week 9: Chapter 15 Modulation; <b>Midterm Exam on 8, 10-13</b>
M13, M15	Week 10: Chapter 15 continued
M20, M22	Week 11: Chapter 14 Secondary Dominants and Leading-Tone Chords
M27, M29	Week 12: Chapter 14 continued
A3, A5	Week 13: Chapter 16 Two-Part (Binary) Form
A10, A12	Week 14: Chapter 17 Three-Part (Ternary) Form; and Review for Final Exam
	<b>Final Examination on Chapters 14, 15, 16, and 17</b>