



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – FALL 2020**

**MU1650 (A2): INTRODUCTION TO WORLD MUSIC – 3 (3-0-0) 45 Hours for 15 Weeks**

**INSTRUCTOR:** Geoffrey Whittall                      **PHONE:** 780-539-2823  
**OFFICE:** L-119    **E-MAIL:** gwhittall@gprc.ab.ca  
**OFFICE HOURS:** As posted on my office door and by appointment

**FALL 2020 DELIVERY:** Remote Delivery. This course is delivered remotely. There are no expected face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through [helpdesk@gprc.ab.ca](mailto:helpdesk@gprc.ab.ca). If deemed appropriate, exams may take place onsite.

**CALENDAR DESCRIPTION:** This is an introduction to music of the world and to ethnomusicology, the study of music in a cultural context. Case studies of music from several cultures and continents will be examined. The development of listening skills is an integral part of this course.

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:**

- Required readings will be provided or linked to on MyClass and will be assigned for each unit in this course. Necessary recordings and videos will be available on MyClass or on streaming sites such as Deezer, Spotify, YouTube, or Vevo.
- **WEBSITE:** <http://people.gprc.ab.ca/gwhittall/>
- **MYCLASS:** You will need to access our MYCLASS page at <https://myclass.gprc.ab.ca> where you will be able to access a variety of necessary resources.

**COURSE OBJECTIVES:** This course is an introduction to, and survey of, music and related culture from several continents around the world. A brief introduction to music theory and terminology will provide some tools to discuss musical traditions. Case studies of musical cultures and practices from several continents will provide us with material to discuss culture, tradition, ritual, ethnocentrism, and more.

**LEARNING OUTCOMES:** Upon successful completion of this course, students will be able to demonstrate familiarity with and knowledge of several of our planet's musical traditions, and use cultural contexts of different musical practices to gain a better awareness of their own cultural practices. Students will be able to overcome ethnocentrism through greater awareness of human traditions. Students will have developed listening skills to appreciate and analyze music, to identify instruments, forms, genres, and other aspects of musical practice, and be able to explain why much of the value of any music is not necessarily sonic.

**TRANSFERABILITY:** Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca> or use the direct course search at

at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken to Alberta Colleges and Universities.**

### EVALUATIONS:

Student grades will be assigned by the following weighting:

Midterm examination	25%
Quizzes and Assignments	20%
Term paper (due <b>December 02</b> )	25%
Final examination	30%

The term paper will be a formal paper based upon field research that you will perform by attending at least one cultural event of ethnomusicological significance. The paper will be a minimum of five pages in length (minimum 1250 words), and topics must be chosen in consultation with the instructor.

### GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:** Quizzes and exams will occur at the end of each unit or case study of the course. You will receive at least 5 days' notice in advance of each unit quiz or exam that you will write. Papers are due on December 02, unless you negotiate an extension *well in advance* of that date. Extensions will only be given if the scheduling of a particularly attractive cultural event, central to your research, occurs close to or after November 25. Late term papers will be assessed a grade penalty of 10% each calendar day until the paper is submitted.

The midterm exam will likely occur during the third week of October. The final exam will take place during the examination period at the end of the semester.

**STUDENT RESPONSIBILITIES:**

- Attendance at all class sessions is strongly recommended.
- More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
- Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.
- After 20% absenteeism, you may be required to withdraw from the course.
- *Refer to Student Conduct, Attendance, on page 46 of the College Calendar.* You should become familiar with pages 37-48 of the GPRC 2020-2021 Calendar, along with College policies about academics and student responsibilities.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.