

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2022

MU1650 (A2): Introduction to World Music – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@nwpolytech.ca
OFFICE HOURS: As posted on my office door and by appointment

CALENDAR DESCRIPTION:

This is an introduction to music of the world and to ethnomusicology, the study of music in a cultural context. Case studies of music from several cultures and continents will be examined. The development of listening skills is an integral part of this course.

PREREQUISITE(S)/COREQUISITE: None.

REQUIRED TEXT/RESOURCE MATERIALS:

- **MYCLASS:** You will need to visit our MYCLASS page at <https://myclass.gprc.ab.ca> where you will be able to access a variety of necessary resources.
- **Required readings** will be assigned for each unit in this course and provided via MyClass. Necessary recordings and videos will be available on MyClass or on streaming sites such as Apple Music, Deezer, YouTube, or Vevo. The creation of an account will be necessary to access materials on Apple Music or Deezer.
- **WEBSITE:** <http://people.gprc.ab.ca/gwhittall/>

DELIVERY MODE(S): Lecture. Note: NWP reserves the right to change the course delivery.

COURSE OBJECTIVES:

This course is an introduction to, and survey of, music and related culture from several continents around the world. A brief introduction to music theory and terminology will provide some tools to discuss musical traditions. Case studies of musical cultures and practices from several continents will provide us with music to explore, and materials to help discuss culture, tradition, ritual, ethnocentrism, and more.

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to describe and discuss several of our planet's musical traditions, and use the cultural contexts of different musical practices to gain a better awareness of their own cultural practices. Students will be able to overcome ethnocentrism through greater awareness of human traditions. Students will have developed listening skills to appreciate and analyze music, to identify instruments, forms, genres, and other aspects of musical practice, and be able to explain why much of the value of any music is not necessarily sonic.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Student grades will be assigned by the following weighting:

Midterm examination	25%
Quizzes and Assignments	20%
Term paper (due December 02)	25%
Final examination	30%

If possible, the term paper will be a formal paper based upon field research that you will perform by attending at least one cultural event with ethnomusicological significance. The paper will be a minimum of five pages in length (minimum 1250 words), and topics must be chosen in consultation with the instructor. If field research is not practical this semester, the paper will be connected to ethnomusicological films.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Quizzes and exams will occur at the end of each unit or case study of the course. You will receive at least 4 days' notice in advance of each unit quiz or exam that you will write. Papers are due on **December 02**, unless you negotiate an extension *well in advance* of that date. Extensions will only be given if the scheduling of a particularly attractive cultural event, central to your research, occurs on or after November 23. Late term papers will be assessed a grade penalty of 10% each calendar day until the paper is submitted.

The midterm exam will likely occur during the third week of October. The final exam will take place during the examination period at the end of the semester.

STUDENT RESPONSIBILITIES:

- Attendance at all class sessions is highly recommended. Refer to *Student Conduct, Attendance*, on pages 47-48 of the NWP Polytechnic Calendar.
- You should become familiar with pages 36-47 of the *NWP 2022-2023 Calendar*, along with Polytechnic policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.