

Grande Prairie Regional College

Introduction to World Music

MU 1650 A2 3(3-0-0)UT(3) Fall 2004

University Transfer to UofA, UofC, AU, ConUC, KUC, and CanUC.

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Required Materials: Jeff Titon, ed. Worlds of Music, 4th ed.
Set of CDs to accompany Worlds of Music

Evaluation: Student grades will be assigned by the following weighting:

Midterm examination (probably October 25)	25%
Quizzes	20%
Term paper	25%
Final examination	30%

“Introduction to World Music” is designed to increase your knowledge and appreciation of the vast amount of “World” music that exists. It is also intended to provide the basic tools necessary to undertake a rudimentary study of any type of music from any culture. All cultures have some form or forms of music that are important to them for either secular or sacred reasons. “Introduction to World Music” will give you the opportunity to listen to music from several cultures around the globe, and learn why they are valuable, logical, and perhaps beautiful to the cultures that created them.

This course is an introduction to, and survey of, music and related culture from several continents around the world. It is an introduction to ethnomusicology, a discipline that studies music within the context of the culture that has created it. This requires a basic knowledge of music theory and terminology, which will be covered briefly at the beginning of this course. The bulk of the course material will be a series of case studies from several continents. It is necessary to listen often to musical examples to appreciate and understand the differing aspects of the music we will discuss. Listening questions will be on all exams!

The essay will be a formal paper based upon field research that you will perform by attending at least one cultural event of ethnomusicological significance. The paper will be a minimum of five pages in length, or a minimum of 1250 words, and topics must be chosen in consultation with the instructor. Papers must be typed, and are due on December 8, unless you negotiate an extension *well in advance* of that date. Extensions will only be given if the scheduling of a particularly attractive cultural event, central to your research, occurs close to or after December 8.

If students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case,

the student will automatically receive a failing grade of “0” on the final exam. You cannot pass this course without submitting the term paper. See P. 33-43 of the 2004-2005 Calendar for more details and relevant information

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.

You will receive notice at least four days in advance of each unit quiz that we will write.

Course Schedule

Introduction	Chapter One <i>The Music-Culture as a World of Music</i> P. 1-33	
Case Study 1	Chapter Five <i>Bosnia and Central/Southeast Europe: Musics and Musicians in Transition</i> P. 211-241	<u>Quiz #1</u>
Case Study 2	Chapter Four <i>North America/Black America</i> P. 151-209	<u>Quiz #2</u>
Chapter 10	<i>Discovering and Documenting a World of Music</i> (Research and Term paper preparation) P. 447-474	
Midterm Exam		
Case Study 3	Chapter Three <i>Africa/Ewe, Mande, Dagbamba, Shona, BaAka, Pop</i> P. 87-149	<u>Quiz #3</u>
Case Study 4	Chapter Seven <i>Asia/Indonesia</i> P. 279-329	<u>Quiz #4</u>
Case Study 5	Chapter Six <i>India/South India</i> P. 243-277	<u>(Quiz #5?)</u>
(May be covered if we have extra time.)		
Case study 6	Chapter Two <i>North America/Native America</i> P. 35-85	
	<u>OR</u>	
	Chapter Nine <i>Latin America/Ecuador</i> P. 385-446	