

Course:	MU1650—Introduction to World Music		
Session:	Fall 2006		
Credit/Hours:	3(3-0-0) 45 Hours	Delivery Mode: Lecture	
Transfer:	AU, UA, UC, CU, KUC, CUC		
Pre/corequisite:	None		
Instructor:	Geoffrey Whittall; L119; 539-2823; gwhittall@gprc.ab.ca; www.fad.gprc.ab.ca/~Geoff/		
Calendar Description:	This is an introduction to Musics of the World and to ethnomusicology, the study of music in a cultural context. Case studies of music from several cultures and continents will be examined. The development of listening skills is an integral part of this course.		
Course Content:	This course is an introduction to, and survey of, music and related culture from several continents around the world. This requires a basic knowledge of music theory and terminology, which will be covered briefly at the beginning of this course. The bulk of the course material will be a series of case studies from several continents. We will listen, often numerous times, to musical examples from these cultures as we try to become familiar with their unique features.		
Evaluation:	Student grades will be assigned by the following weighting: Midterm examination (probably October 23)25% Quizzes20% Term paper25% Final examination30% The term paper will be a formal paper based upon field research that you will perform by attending at least one cultural event of ethnomusicological significance. The paper will be a minimum of five pages in length (minimum 1250 words), and topics <u>must</u> be chosen in consultation with the instructor.		
Timeline:	Papers must be typewritten, and are due on December 4 , unless you negotiate an extension <i>well in advance</i> of that date. Extensions will only be given if the scheduling of a particularly attractive cultural event, central to your research, occurs close to or after December 4. You will receive at least 5 day's notice in advance of each unit quiz that we will write.		
Required Materials:	Jeff Titon, ed. <i>Worlds of Music</i> , 4 th ed. 2002 Set of CDs to accompany <i>Worlds of Music</i> .		
Additional Costs:	None		
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. If students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of "F" on the final exam. You cannot pass this course without submitting the term paper. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 39-47 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:	March, 2005		

Probable Course Schedule

Introduction	Chapter One <i>The Music-Culture as a World of Music</i> P. 1-33
Case Study 1	Chapter Five <i>Bosnia and Central/Southeast Europe: Musics and Musicians in Transition</i> P. 211-241 <u>Quiz #1</u>
Case Study 2	Chapter Four <i>North America/Black America</i> P. 151-209 <u>Quiz #2</u>
Chapter 10	<i>Discovering and Documenting a World of Music</i> (Term paper preparation) P. 447-474 Midterm Exam
Case Study 3	Chapter Three <i>Africa/Ewe, Mande, Dagbamba, Shona, BaAka, Pop</i> P. 87-149 <u>Quiz #3</u>
Case Study 4	Chapter Six <i>India/South India</i> P. 243-277 <u>Quiz #4</u>
Case Study 5	Chapter Seven <i>Asia/Indonesia</i> P. 279-329 (<u>Quiz #5?</u>)
(May be covered if we have extra time.)	
Case study 6	Chapter Two <i>North America/Native America</i> P. 35-85 <u>OR</u> Chapter Nine <i>Latin America/Ecuador</i> P. 385-446