

Course:	<b>MU1650—Introduction to World Music</b>										
Session:	<b>Fall 2008</b>										
Credit/Hours:	<b>3(3-0-0) 45 Hours</b>	Delivery Mode: Lecture									
Transfer:	AU, UA, UC, CU, KUC, CUC										
Pre/corequisite:	None										
Instructor:	; L119; 539-2823; gwhittall@gprc.ab.ca; www.fad.gprc.ab.ca/~Geoff/										
Calendar Description:	This is an introduction to Musics of the World and to ethnomusicology, the study of music in a cultural context. Case studies of music from several cultures and continents will be examined. The development of listening skills is an integral part of this course.										
Course Content:	This course is an introduction to, and survey of, music and related culture from several continents around the world. This requires a basic knowledge of music theory and terminology, which will be covered briefly at the beginning of this course. The bulk of the course material will be a series of case studies from several continents. We will listen, often numerous times, to musical examples from these cultures as we try to become familiar with their unique features.										
Evaluation:	Student grades will be assigned by the following weighting: <table><tr><td>Midterm examination (probably <b>October 20</b>)</td><td>25%</td></tr><tr><td>Quizzes</td><td>20%</td></tr><tr><td>Term paper</td><td>25%</td></tr><tr><td>Final examination</td><td>30%</td></tr></table> The term paper will be a formal paper based upon field research that you will perform by attending at least one cultural event of ethnomusicological significance. The paper will be a minimum of five pages in length (minimum 1250 words), and topics <u>must</u> be chosen in consultation with the instructor.			Midterm examination (probably <b>October 20</b> )	25%	Quizzes	20%	Term paper	25%	Final examination	30%
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Timeline:	Papers must be typewritten, and are due on <b>November 27</b> , unless you negotiate an extension <i>well in advance</i> of that date. Extensions will only be given if the scheduling of a particularly attractive cultural event, central to your research, occurs close to or after November 27. You will receive at least 5 days' notice in advance of each unit quiz that we will write.										
Required Materials:	Jeff Titon, ed. <i>Worlds of Music</i> , 4 <sup>th</sup> ed. 2002										
Additional Costs:	Set of CDs to accompany <i>Worlds of Music</i> .										
Attendance:	None										
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. If students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of "F" on the final exam. You cannot pass this course without submitting the term paper. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.										
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 39-51 of the Calendar for more details, and for explanation of many other policies and regulations.										
Reviewed:	March, 2005										