

Course: **MU1650–Introduction to World Music**

Session: **Fall 2007**

Credit/Hours: **3(300) 45 Hours**

Delivery Mode: Lecture, Blackboard assisted

Transfer: AU, UA, UC, CU, KUC, CUC

Pre/corequisite: None

Instructor: Klisala Harrison; L113; 539-2718; kharrison@gprc.ab.ca

Calendar Description:

This is an introduction to ethnomusicology, the study of music in a cultural context. Case studies of music from several cultures and continents will be examined. The development of listening skills is an integral part of this course.

Course Content:

This course is an introduction to, and a survey of, culturally diverse musics and associated social and cultural contexts. We will learn how to listen to sounds and soundscapes from around the world. We will explore local musical life in Ghana and India, among many other places. We will also explore topics that diverse music genres may have in common, for example: music's meaning in everyday life; music and migration; music and memory; music, mobility and the global marketplace; music's relationship to dance; and music and ritual. Some musics studied will include the Syrian Jewish *Pizmon*, transcultural Hawaiian genres, music of the tango, Bhangra and the Indonesian gamelan. The class will listen to and analyze musical examples from these different cultural and social contexts.

Evaluation: Student grades will be assigned by the following weighting:

In-class participation	10%
Online discussions on Blackboard	20%
Research paper	20%
Midterm test	20%
Final examination	30%

Required Materials:

Kay Kaufman Shelemay's *Soundscapes: Exploring Music in a Changing World*

Set of CDs to accompany *Soundscapes*

Additional Costs:

None

Reading:

Assigned reading for each class must be completed in advance of the class. Grades for in-class participation and online discussions will be assigned, in part, on the basis of whether a student has completed the appropriate and assigned readings.

Blackboard:

The online discussions will be completed via Blackboard on the Internet. Blackboard also may be used for other purposes related to MU1650, for example, to transmit course announcements, to post course assignments, to post additional readings, and to transmit lecture material.

Late assignments:

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded. If students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of "F" on the final exam. You cannot pass this course without submitting the term paper.

Attendance:

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Plagiarism:

Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 4050 of the Calendar for more details, and for explanation of many other policies and regulations.

Probable Course Schedule

Chapter 1. *Sound: The Materials of Music*

Pp. 2-47

Chapter 2. *Setting: The Study of Local Musics*

Pp. 48-76; 126-139

Chapter 3. *Music and Migration*

Pp. 168-188; 188-213

Chapter 4. *Music and Memory*

Pp. 215-231; 232-255

Midterm test

Chapter 5. *Music, Mobility, and the Global Marketplace*

Pp. 256-271; 271-281; 282-299

Chapter 6. *Music and Dance: Hearing and Feeling the Dance*

Pp. 300-320; 329-343

Chapter 7. *Music and Ritual*

Pp. 344-353; 360-379

(N.B. We may cover Chapters 8 and 9 if we have time.)

Research Paper due

Final examination