

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS
MU1700 3(1.5-0-0)
INTRODUCTION TO MUSIC HISTORY

Instructor: Jonathan G. Bayley

L 166

Fall '99

1. **Course Description:** Issues in and approaches to the historical study of music. Topics will be drawn from a variety of musical traditions and historical periods. This course is intended for BMus and BEd Music major/minors.

2. **Prerequisite:** MU1000 Rudiments of Music or consent of the Department.

3. **The Course in Perspective:** The purpose of this course is encourage an awareness in music students of the nature and problems with a historical study of music. Topics such as the dating of periods of style by twentieth-century authors, the existence of avant-garde and reactionary styles within every period, the role of the church in the evolution of western music, and the nature of programmatic music will be covered. Students will learn in what context, and as a result of what forces—social, cultural, and intellectual—music of different periods came into being. They will also be introduced to fundamental research techniques.

4. **Grading:** The student's grade will be determined by the following weighting:

- A) 50% for tests/assignments.
- B) 25% for term project (The project must be approved by the instructor).
- C) 25% for final examination.

6. **Required Texts:**

Grout, Donald J. & Palisca, Claude V. *A History of Western Music* fifth edition; Norton Company, New York, 1996.

Norton Anthology of Western Music VOL. I, 3rd edition; ed. Claude V. Palisca; W.W. Norton, New York, 1996.

Norton Anthology of Western Music VOL. II, 3rd edition; ed. Claude V. Palisca; W.W. Norton, New York, 1996.

7. **Reading assignments from the following texts on reserve in library:**

Source Readings in Music History Revised Edition ; ed. Oliver Strunk.; general editor Leo Treitler; WW Norton, New York, 1998

- Make notes on the chapters found in *A History of Western Music*
- Listen to all musical examples: *Norton Anthology of Western Music* (NASM)
- Study the *Norton Anthology of Western Music* (NASM) scores.
- Students will prepare class presentations