

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS
Course Outline
MU1700 3(3-0-0) UT 3 Fall 2002
INTRODUCTION TO MUSIC HISTORY

Instructor: Dr. Paul Rathke

1. **Course Description:** Issues in and approaches to the historical study of Music. Topics will be drawn from a variety of music traditions and historical period. This course is intended for BMus and BEd Music major/minors.

2. **Prerequisite:** MU1000 Rudiments of Music or consent of the Department.

3. **The Course in Perspective:** The purpose of this course is bring about an awareness in music students of the nature and problems with a historical study of music. Topics such as the dating of periods of style by twentieth-century authors, the existence of avant-garde and reactionary styles within every period, the role of the church in the evolution of western music will be covered. Students will learn in what context, and as a result of what forces—social, cultural, and intellectual—music of different periods came into being. Students will also be given a brief introduction into non-western musics. They will also be introduced to fundamental research techniques.

4. **Grading:** The student's grade will be determined by the following weighting:

- A) 50% for regular exams.
- B) 25% for term project The project must be approved by the instructor.
- C) 25% for final examination.

6. **Required Texts:**

Wold, Martin, Miller and Cykler, *An Outline History of Music ninth edition*; W.C.Brown/McGraw Hill, New York, 1998.

Poultney, David, *Studying Music History, Second Edition*. Prentice Hall, New Jersey, 1996.

7. **Reading assignments from the following texts on reserve in library:**

Source Readings in Music History Revised Edition ; ed. Oliver Strunk.; general editor Leo Trester; WW, Norton, New York, 1998

Worlds of Music, An Introduction to the Music of the World, Second Edition; ed. Jeff Todd Titon; Schirmer Books, New York, 1992.