



y 91-92

## Grande Prairie Regional College

### *Visual & Performing Arts*

#### Course Outline

**MU 197/297 A23 91/3Y**

#### COLLEGE CHORUS

**1. COURSE DESCRIPTION:** In the first year the participants are introduced to the practical application of choral singing. In the second, while continuing with the goals and objectives of the first year, there is an emphasis placed upon leadership capacity.

**2. COURSE IN PERSPECTIVE:** The choir will explore the repertoire of the great masters including: J.S. Bach, G.F. Handel, W.A. Mozart, and J. Brahms. In addition, however, there will be an effort made to include many other great composers from our musical history. Significant focus will be placed upon the development of sound choral skills such as vocal production, an ability to sing the material at sight, and an understanding of the musical style with which the specific musical item should be performed.

**3. ASSIGNMENTS:** The student will be expected to attend all rehearsals and performances as arranged and to individually prepare the material to be used in the combined rehearsal.

<b>4. EVALUATION:</b> Weekly Assessments	15%
Midterm Test (3)	20%
Performances (3)	35%
Reports (2)	30%

**5. PREREQUISITE:** This course is intended for College students and staff. In order to enroll in this course, students will be required to audition or obtain permission from the instructor.

**6. REQUIRED TEXT:** Marshal, M. THE SINGER'S MANUAL OF ENGLISH DICTION, H. Leonard Music, New York. 1987.

REVISED: FEBRUARY 13TH, 1992

Agreed upon and distributed to the class.

## REFERENCE TEXT

Marshall, Madeleine. THE SINGER'S MANUAL OF ENGLISH DICTION.  
Schirmer Books. New York. 1953.

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Part 1; Page 6 Silent Letters.	197r1
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Part 1; Page 8 r: The two kinds.	197r3
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Part 1; Page 41 Lip Consonants.	197r10
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Part 1; Page 107 s and z.	197r22
Part 1; Page 115 sh and z.	197r23
Part 1; Page 117 ch and "SOFT" g or j.	197r24
Part 1; Page 120 Summary of Connections.	197r25
Part 1; Page 121 Summary of...	197r26

Ken Perry  
Mus. Bac. Juilliard School of Music  
M. A. mus. ed. Teachers College,  
Columbia University  
Certified Teacher, OH., MD., SK., AB., & BC.  
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