

Grande Prairie Regional College

Music 2010A2 1999

Masterworks of Music
MU 2010 3(3-0-0)UT(3)

Instructor: Jonathan G. Bayley
L-116
539-2014

This course is a study of selected musical compositions, generally recognized as masterworks and representative of various composers, media, genres, and historical periods.

Prerequisite: MUI010 or ability to read music

There is no required text, but reading assignments from materials found in the library will be made.

You may find it helpful to consult *The New Harvard Dictionary*, *The New Oxford Companion*, and *The New Grove Dictionary* for additional information about individual composers and musical terms. Copies of these dictionaries are located in the reference section of the LRC. *Guidelines for Style Analysis* by LaRue (in library) is also very helpful.

Scores and recordings of each of the compositions on the listening list are on reserve in the LRC. The recordings do not circulate, but scores may be borrowed overnight.

Evaluation through formal examinations and paper:

Final (cumulative)	30%
Term Work and Preparation	30%
Class Presentation	20%
Term Paper	20%

The term paper will be a formal paper, 6 to 10 pages in length. Topics will be chosen in consultation with the instructor. Papers must be typed, and double-spaced. Papers will not be accepted after the due date.

Pieces to be studied will be chosen from the following list:

Machaut: *Kyrie and Agnus Dei* from *Messe de Notre Dame*
Palestrina: *Missa Pappa Marcelli*
Giovanni Gabrieli: *In Ecclesiis*
Monteverdi: *Sicilian Vespers of 1610*
Bach, J.S.: *B-Minor Mass*
Mozart: *Don Giovanni* or *Die Zauberflöte*
Weber: *Der Freischütz*
Mahler: *Symphony No. 2 "The Resurrection"*
Berg: *Wozzeck*
Adams: *Nixon in China*