

Grande Prairie Regional College

Visual & Performing Arts

Y 91-92
K. Perry

Course Outline

MU 201 A23 91/3Y

MUSIC READING & EAR TRAINING

- 1. COURSE DESCRIPTION:** Practice in music reading, ear training, and critical listening.
- 2. COURSE IN PERSPECTIVE:** The purpose of this course is to provide students with experience in the practical application of knowledge and skills developed in MU 200. Students will develop the ability to aurally recognize music intervals, scale construction, meters, rhythmical patterns, triads, and chords. Students will be able to sing basic materials on sight.
- 3. ASSIGNMENTS:** The student will be given regular reading and practice assignments to provide frequent repetition of the elements of the course.
- 4. EVALUATION:** There will be a weekly test with a value of 10 which is cumulative. These tests will comprise 80% of the final mark. There will be four "quarter" tests with a value of 20%.

COURSE CO-REQUISITE: MU200

6. REQUIRED TEXT: Friedman, Milton M. A BEGINNER'S GUIDE TO SIGHT SINGING AND MUSICAL RUDIMENTS. Prentice-Hall, Inc., Englewood Cliffs. 1981.

GRANDE PRAIRIE REGIONAL COLLEGE THE VISUAL & PERFORMING ARTS DEPARTMENT

MU 201 EAR TRAINING

GRADING

The process used to evaluate the student's development in this course is complicated. It is so, because of the serious factors which impact on the performance of the student to demonstrate progress in the subject. The students are urged to schedule 45 minutes per day which is devoted to skill development using the text and tapes which will be distributed frequently.

There will be a weekly test given to assess the student's development. Each test will consist of a minimum of two concepts identified in the course outline. Each test will be worth 10 marks with

the results posted weekly. Each week, beginning with the first, the factor will increase by one. For example the first week's test will be factor one; thus, 10 marks; while the fifth week will be factor 5; thus 50 marks. These weekly tests will be worth 60% of the final grade.

The remaining 40% will be reserved for quarter final tests. The final test will be worth 20%. The other three will be weighted as the class itself dictates. Students will receive an interim grade in December on the last day of classes and a final cumulative grade at the end of the term. The instructor will be available during posted office hours to discuss an individual's concerns.

Ken Perry
Instructor
August 31st, 1991

REVISED: JANUARY 10th, 1992
UNANIMOUS STUDENT APPROVAL

Eliminated all but an overview of chords.

Student's name & #

One copy to be kept by the student and one returned signed to the Instructor