

GrandePrairieRegionalCollege

MU 2013(3-0)

FULL YEAR

INSTRUCTOR: PAUL RATHKE

I. COURSE DESCRIPTION

Music Reading and Ear Training

II. COREQUISITE

MU 200— Beginning Music Theory.

III. THE COURSE IN PERSPECTIVE

It is the purpose of this course to give experience to students in the practical application of skills developed in MU200. Students will develop the ability to aurally recognize music intervals, scale construction, meters and rhythmical patterns, basic triads and chords. Students will develop the ability to sing these basic materials by sight.

IV. ASSIGNMENTS

Assignments will be given on a regular basis. They will be derived partly from the assigned texts. A important component of this course is drilling with the music department computer. The software and key for the computer room may be signed out from circulation desk found in the Learning Resource Center

V. GRADING

Students' grades for the course will be determined 20% by classroom work, 20% by examinations, 30% by mid-term examinations, and 30% by the semester final examinations.

VI. TEXTS

Benward, Bruce and Jackson, Barbara G. *Practical Beginning Theory*: fifth edition; W.C. Brown Company; Dubuque, Iowa 1983

Benward, Bruce. *Sightsinging Complete*, 4th edition, Dubuque: Wm. C. Brown Company, Dubuque, Iowa 1985

VII. TOPICS

The aural recognition of : intervals
..... major and minor scales
..... basic meters and rhythmic patterns
..... major and minor, diminished and augmented triads
..... dominant and diminished 7th chords
..... inverted chords and triads
..... simple cadences
..... elementary modulations

Rhythmic Dictation

Melodic Dictation

Sightsinging and Solfege