

Grande Prairie Regional College

MU2030 3(3-0-0) UT(3)

Baroque Music

FALL SEMESTER

INSTRUCTOR: PAUL RATHKE

I. Course Description

History of music during the Baroque period.

II. Prerequisite

MU 1000 or the ability to read music.

III. The Course in Perspective

This course is viewed as a continuation of MU 2020, but may be taken as a separate offering. In this course, as in MU 2020, the student must be aware of not just a few prominent compositions of the period, but many of the factors which led to their creation.

The study of the evolution of musical style in the Baroque will not be done in a purely chronological manner, but rather by genre and geographically. The last half of the course will look at the music of three composers — Händel, Bach, and Vivaldi. With the music these individuals we have music which is considered more common repertoire than that of previous periods. Therefore, a great deal of emphasis will be placed on listening to recorded examples. Students will be asked to identify music from both printed and recorded sources, speak intelligently about it using proper technical language.

IV. Assignments

Assignments of both a reading and listening nature will be given in advance by the instructor. In addition to these assignments a short paper will be required. This paper should be between ten and fifteen typed pages (double spaced). Various aspects of the paper will be required at different times according to the following schedule:

- (A) Monday September 22 students must submit the topic of their papers.
- (B) Friday October 11 students must submit an outline for the paper.
- (C) Monday November 10 students must submit their tentative bibliography.
- (D) Wednesday December 3 the papers will be due.

Students' papers will be graded with a penalty if any step in this process is tardy.

V. Grading

Students grades for the course will be determined 30% by the paper, 30% by the final examination, and 40% by examinations given throughout the semester. There will be no mid-term.

VI. Texts

Grout, Donald J. & Palisca, Claude V. *A History of Western Music* fifth edition; Norton Company, New York, 1996.

Norton Anthology of Western Music VOL. I, 2nd edition; ed. Claude V. Palisca; W.W. Norton, New York, 1988.

VII. Topics

Introduction—The Term Baroque
General Characteristics of The Baroque Period
The "Doctrine of Affections"
The Florentine Camerata
Stile Recitativo
Contrasts Between the Renaissance and the Baroque
Early Baroque Opera
Vocal Chamber Music
Church Music of the Early Baroque
German Sacred Concerto — Praetorius, Schein, Scheidt, and Schütz
Early Baroque Instrumental Music
Venetian, Roman, and Neapolitan Opera
Cantata and Oratorio
Idiomatic Writing
Mature Baroque Keyboard Music
Mature Baroque Ensemble Music — Concerto and Sonata
17th Century English Music
Henry Purcell
The French Baroque
The German Lutheran Chorale
The Lutheran Cantata
The Organ Music of Buxtehude and Contemporaries
Vivaldi and Concerto Grosso
The Life of J.S. Bach
Bach and the Cantata
Bach's Vocal Music
Bach's Keyboard Music
Bach's Ensemble Music
The Life of Händel
Händel's Italian Opera
Händel's Oratorios
Händel's Instrumental Music
Towards the Classical Style
Rameau and Couperin
Review