

Music 207 An Introduction To Music II W 91
MU 207 3(3-3)UT(3)

Instructor: Geoffrey Whittall Office: Portable C1 539-2823

Prerequisite: MU 206

Materials: Music An Appreciation, Roger Kamien
Study Guide and Student Workbook, R. Camus (4th ed.)
Cassette tapes that accompany Music An Appreciation

Evaluation: Formal Examinations	Final	30%
	Midterm (Feb. 20)	20%
Unit Quizzes (5)		20%
Essays (2)		20%
Classroom participation, concert reports		10%

Goal: The goal of this course is expose you to the elements of theory, structure, and history of music. This course covers the evolution of Western music from the Romantic period to the Twentieth century, and also includes jazz, rock, and nonwestern (ethnic) music. Familiarity with concert repertoire will be stressed.

Concert reports require your attendance at three live music concerts this semester. Within one week of each concert, it is expected that you will hand in a one page (or longer) analysis of each concert, and of your impressions of it. Please try to apply information you have learned in the course to your analysis of the performance--the report should be relevant to this course. The concert report may be built around the suggested guide on pages 23 and 24 of the workbook. At least one concert must be orchestral or "serious", ie. not rock, country or "pop."

Please be familiar with pages 25 to 29 in the College calendar.

Essays will be formal papers, 3 to 4 pages in length. Topics will be chosen in consultation with the instructor. Papers and concert reports must be typed, and double spaced. For matters of style, it is expected that you will follow a style guide, and this requires the use of footnotes and properly formatted bibliographies.

Course Outline:

- Unit One Romantic Music
Styles and philosophies, nationalism, program music, new ideas in music, composers
- Unit Two The Twentieth Century
Musical styles and theories, society, French influences, experiments, composers
- Unit Three Jazz
Roots and history, styles from ragtime to fusion, composers and performers
- Unit Four Rock
Styles and genres, developments, recordings, outside influences, Canadian
- Unit Five Nonwestern music
Characteristics, traditions, Africa, India, Japan and other countries, nontraditional musics