

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course Outline
MU 208 3(3-0) Winter 1991

AN INTRODUCTION TO MUSIC TECHNOLOGY

Time and Location: Tuesday: 13:30 - 14:00 Lab - TBA
Instructor: Rolf Boon

1. **Course Description:** An introduction to MIDI, computer, and recording technologies.
2. **The Course in Perspective:** The purpose of this course is to introduce the fundamental principals and practices of industry related music production and to provide students with hands-on experience with current technology.
3. **Assignments:** Regular assignments will require the student to demonstrate a theoretical and working knowledge of various components in the recording studio. In addition, each student will program an existing or original composition of not less than three minutes duration.
4. **Grading:** The students grade will be determined by the following weighting:
 - A) 25% for classroom projects and assignments.
 - B) 30% for term project.
 - C) 15% for mid-term examination.
 - D) 30% for final examination.
5. **Topics:** MIDI, recording, mixing, engineering, programming, and related music technologies.
6. **Lab Fee:** approximately \$15.00
7. **Suggested Readings:**

Bartlett, Bruce. Introduction to Professional Recording Techniques.
Indiana: Howard W. Sams & Company, 1987.

Boon, Michael. Music Through MIDI. Washington: Microsoft Corporation,
1987.

Miller, Fred. Studio Recording for Musicians. New York: Consolidated
Music Publishers, 1981.