

Course:	<b>MU 2090 Woodwind Techniques I</b>		
Session:	<b>Fall 2008</b>		
Credit/Hours:	<b>3 (3-0-0) UT 45 Hours</b>	Delivery Mode:	Lecture
Transfer:	UA, AU, CU, CUC, KUC, AUC		
Prerequisite:	An ability to read music.		
Instructor:	Dr. Robert Howey, L115, 539-2052, <a href="mailto:rhowey@gprc.ab.ca">rhowey@gprc.ab.ca</a> , office hours by appointment		
Calendar Description:	This course provides class instruction on clarinet and saxophone with a focus on pedagogical preparation for teaching instrumental music. No previous experience required.		
Course Content:	The course will be divided evenly between the study of clarinet and alto saxophone for purposes of school instruction. Included in the class will be masterclasses on the other clarinets and saxophones, on reed adjustment, on instrument repair, and on remedial teaching techniques. Each student in the course will be responsible for compiling a compendium of pedagogical materials on both instruments.		
Evaluation:	Class participation: 30% Term Papers: 20% Woodwind Compendium: 20% Major Tests: 30%		
Timeline:	Students are expected to attend all class sessions. The students may miss up to two class meetings without a grade penalty. Beginning with the third class a penalty of 5% will be subtracted for each two absences. Quizzes missed by an unexcused absence will not be made up. Work missed for excused absences (cleared in advance, if possible) will be allowed to be made up. Late compendiums will be assessed a penalty of 10% per day until they are submitted.		
Required Materials:	Westphal, Frederick. <i>Guide to Teaching Woodwinds</i> , 5 <sup>th</sup> ed. New York: McGraw-Hill Companies, 1989. Scornika, J. E. <i>Rubank Intermediate Method for Saxophone</i> . Chicago: Hal Leonard Corporation, 1938. Pearson, Bruce. <i>Standard of Excellence Enhanced Comprehensive Band Method</i> , Book 1 and 2. San Diego, CA: Neil A. Kjos Company, 2004. Rousseau, Eugene. <i>The Eugene Rousseau Saxophone Methods</i> , book 1. Park Ridge, Illinois: Neil A. Kjos Company, 1973. Springer, George H. <i>Maintenance and Repair of Wind and Percussion Instruments</i> . Boston, MA: Allyn and Bacon, Inc., n.d. Stein, Keith. <i>The Art of Clarinet Playing</i> . Evanston, IL: Summy-Birchard Publishers, 1958. Teal, Larry. <i>The Art of Saxophone Playing</i> . Evanston, IL: Summy-Birchard Publishers, 1963.		
Additional Costs:			
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:			