

**GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT**

**MU 2090 Woodwind Techniques I UT
Fall 1996
Course Outline**

INSTRUCTOR Derek J. Tuba, Office L116, 539-2016
Office hours: Tuesday, 1:30-2:30 p.m. or by appointment.

COURSE DESCRIPTION

MU 2090 is designed to provide instrumental music education students with the fundamental skills and knowledge of saxophone and clarinet performance to enable the student to teach both woodwind instruments in a professional school situation. No previous experience required on woodwind instruments. However, the ability to read music (treble clef) and a basic understanding of rudimentary music theory is essential for the student to be successful in this course.

COURSE OBJECTIVES

As a result of instruction, personal study/practice and reflection it is expected that all students who complete the course will:

- 1) have the ability to play the clarinet and saxophone at the level of a good junior high school woodwind player.
- 2) be knowledgeable about different pedagogical approaches to clarinet and saxophone performance.
- 3) be aware of proper maintenance of the clarinet and saxophone and have the ability to perform basic repairs.
- 4) be aware of basic reed preparation, maintenance and adjustment techniques.
- 5) have a knowledge of essential method books and solo repertoire and their appropriateness with students at different levels of accomplishment.
- 6) be familiar with the main styles of clarinet and saxophone performance through sound recordings of the core repertoire of both of these woodwind instruments.
- 7) knowledge of resource material and literature of both the clarinet and saxophone.

TEXT

Westphal, Frederick W. *Guide to Teaching Woodwinds*. 5th edition. Dubuque, Iowa: Wm. C. Brown Publishers, 1990.

Pearson, Bruce. *Standard of Excellence, comprehensive band method*. Book 1 - Bb Clarinet. San Diego, California: Neil A. Kjos Company, 1993.

Saxophone Method TBA.

MATERIALS NEEDED

Instruments: GPRC Fine Arts Department will loan each student a clarinet and saxophone for use in MU 2090. Students are encouraged to purchase their own clarinet and saxophone mouthpieces.

Clarinet: At least three playable reeds at all times. It is suggested that you choose average strength reeds (2, 2 1/2, 3) from the following brands: Vandoren - Classic or V¹², Mitchell Lurie or Olivieri.

Saxophone: At least three playable reeds at all times. It is suggested that you choose average strength reeds (2, 2 1/2, 3) from the following brands: Hemke, Vandoren - V¹⁶

EVALUATIVE CRITERIA

Class Performance (Applied Testing) & Participation	40%
Written Assignments	15%
Note book - class notes, journal of personal practice & listening	10%
Mid-term examination.	15%
Final examination.	<u>20%</u>
Total = 100%	

Attendance: Students are required to attend all classes. If the student is absent due to illness or emergency, they will still be responsible for any information presented in the class(es) they missed. Class performance and participation evaluation is ongoing. Students without a legitimate excuse for their absence at class will receive a mark of 0% for the class that they missed.

EXPECTATIONS:

- 1) Students are expected to actively participate in class discussions.
- 2) Daily homework assignments will be given after every class.
- 3) Assignments are due at the beginning of the class of the due date. Assignments that are handed in late will not be accepted.
- 4) **Failing to complete any assignment or test will result in an automatic failing mark of 0 for that assignment or test.**
- 5) Students must complete all home work assignments and written assignments and attend all class lectures in order to achieve a passing grade in this course.
- 6) Extensions will only be granted if the student experiences the death of an immediate family member.
- 7) Please refer to "Your Rights and Responsibilities," pages 18 & 19 of the College Calendar, for further points regarding your expectations.

GRADING PROCEDURE

Grading is base on the nine (9)-point system as outlined in the College Calender.