

WOODWIND TECHNIQUES I (MU2090)

J. Bayley

F. 99

EVALUATION

- 1) Listening Log (14 sessions ~ 30 min. / week) 10%
 - Clarinet (7); Saxophone (7)
 - Due date: Friday, December 10, 1999
- 2) Answer questions from Guide to Teaching Woodwinds 10%
 - Clarinet (p. 117 - 118) / Saxophone (p. 165)
 - Due date: Thursday, October 28, (Clarinet)
 - Friday, December 10, 1999 (Saxophone)
- 3) Written assignments 10%
 - Bibliography, discography, critiques, comparative analysis
 - Preliminary draft (one text): Thursday, September 23,
 - Due date: Thursday, October 7 (Clarinet)
 - Monday, November 15, 1999 (Saxophone)
 - Brief history of each instrument (*New Grove*, method books etc.)
- 4) In-school workshop Grades 5-7 (if time allows) 5%
- 5) Applied testing 65%
 - Sight reading / prepared selections (weekly)
 - Extended selections
 - Memorisation (bimonthly)
 - OTHER - overall class preparation - overall tonal and technical development

Clarinet (Sept. 8 - Oct. 29) / Saxophone (Nov. 1 - Dec. 10)

Total 100%

Fine Arts Department ruling: Students will lose 10% a calendar day for submitted projects after the due date. After 10 days, a grade of zero (0%) will be recorded.

WOODWIND TECHNIQUES II (MU2110)

EVALUATION (1999-2000)

- 1) Listening Log (14 sessions ~ 30 min. / week) 10%
 - Flute (5); Oboe (5), Bassoon (4)
 - Due date: Wednesday, April 12, 2000

- 2) Answer questions from Guide to Teaching Woodwinds 5%
 - Flute, Oboe, and Bassoon
 - Due date: Monday, January 31, 2000 (flute)
Monsday, February 29, 2000 (oboe)
Monsday, March 31, 2000 (bassoon)

- 3) Written assignments 15%
 - Annotated Bibliography
 - Preliminary draft (one text): Thursday, January 27, 2000
 - Due date: Monday, February 2, 2000 (flute)
Monsday, March 8, 2000 (oboe)
Monsday, April 3, 2000 (bassoon)

 - Brief history of each instrument (*New Grove*, method books etc.)

- 4) In-school workshop Grades 5-7 (if time allows) 5%

- 5) Applied testing 65%
 - Sight reading / prepared selections (weekly)
 - Extended selections
 - Memorisation (bimonthly)
 - OTHER - overall class preparation - overall tonal and technical development

Total 100%

Flute January 4 - February 11; Oboe February 14 - March 17; Bassoon March 20 - April 12