

GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course Outline  
MU2090 Woodwind Techniques I 3(3-0-0) Fall  
(Clarinet and Saxophone)

Instructor: Jonathan G. Bayley B.Mus., B.Ed., M.Mus  
Office and Phone: L126, 539-2014

Class Times: Tuesday and Thursday 3:00 4:20 p.m.

Office Hours: TBA

Text: Guide to Teaching Woodwinds (5th Edition - 1990) - F.W.  
Westphal.

Evaluation: Performance - Repertoire and Studies (method Book)  
Two testings (Private Testing) 40% Exams, 20% in  
class evaluation = 60%

Teaching - The ability to give clear and accurate  
instruction to others 10%

History, Design and Materials - An historical  
perspective of the various woodwind instruments.  
An understanding of the various materials needed to properly  
perform and progress on the various instruments (accessories,  
e.g. mouthpieces, reeds etc.) 10%

Written Assignments: Study guides for periodicals,  
articles, texts and hand-outs. 10%

Listening Log - A personal record of recorded  
listening. 10% (LRC) Concert attendance/Audio  
visual.

TOTAL = 100%

**Attendance Requirements:** It is expected that the student will  
attend all classes.

**Course Objectives:** To advance one's knowledge of tone, technique,  
intonation, rhythm, ensemble playing the musicality. The student  
will acquire a greater awareness the repertoire as it pertains to  
the various woodwind instruments. The student will develop  
technical proficiency on the various instruments sufficient enough  
to give elementary instruction to a novice. The student will  
acquire a greater awareness of performance styles as it is  
represented in the playing world renown performing artists.

The above objectives will be accomplished by studying the standard repertoire of the various woodwind instruments. At first this will take the form of a beginning Method for each of the woodwind instruments. The Method will in turn be supplemented by repertoire appropriate to the level of the student. Through critical listening the student will develop more acute aural skills and in turn acquire an understand and greater appreciation for varying performance styles.

Additional areas to be covered: Improvisation, sight reading, memorisation, musical styles of other countries (ethnomusicology).