

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course Outline

MU2110 **Woodwind Techniques II 3(3-0-0) Winter**
(Oboe/Bassoon & Flute)

Instructor: Jonathan G. Bayley B.Mus., B.Ed., M.Mus
Office and Phone: L126, 539-2014

Class Times: Tuesday and Thursday 3:00 4:20 p.m.

Office Hours: TBA

Text: Guide to Teaching Woodwinds (5th Edition - 1990) - F.W. Westphal.

Evaluation: Performance - Repertoire and Studies (method Book)
Two testings (Private Testing) 40% Exams, 20% in
class evaluation = 60%

Teaching - The ability to give clear and accurate
instruction to others 10%

History, Design and Materials - An historical
perspective of the various woodwind instruments.
An understanding of the various materials needed to
properly perform and progress on the various
instruments (accessories, e.g. mouthpieces, reeds
etc.) 10%

Written Assignments: Study guides for periodicals,
articles, texts and hand-outs. 10%

Listening Log - A personal record of recorded
listening. 10% (LRC) Concert attendance/Audio
visual.

TOTAL = 100%

Attendance Requirements: It is expected that the student will
attend all classes.

Course Objectives: To advance one's knowledge of tone, technique,
intonation, rhythm, ensemble playing the musicality. The student
will acquire a greater awareness the repertoire as it pertains to
the various woodwind instruments. The student will develop
technical proficiency on the various instruments sufficient enough
to give elementary instruction to a novice. The student will
acquire a greater awareness of performance styles as it is
represented in the playing world renown performing artists.

The above objectives will be accomplished by studying the standard repertoire of the various woodwind instruments. At first this will take the form of a beginning Method for each of the woodwind instruments. The Method will in turn be supplemented by repertoire appropriate to the level of the student. Through critical listening the student will develop more acute aural skills and in turn acquire an understand and greater appreciation for varying performance styles.

Additional areas to be covered: Improvisation, sight reading, memorisation, musical styles of other countries (ethnomusicology).