

Course:	MU 2110 Woodwind Techniques II		
Session:	Fall 2009		
Credit/Hours:	3 (3-0-0) UT 45 Hours	Delivery Mode:	Lecture
Transfer:	UA, AU, CU, CUC, KUC, AUC		
Prerequisite:	An ability to read music.		
Instructor:	Dr. Robert Howey, L115, 539-2052, rhowey@gprc.ab.ca , office hours by appointment		
Calendar Description:	This course provides class instruction on flute, oboe, and bassoon with a focus on pedagogical preparation for teaching instrumental music. No previous experience required.		
Course Content:	The course will involve the study of flute, oboe and bassoon. Included in the class will be masterclasses on double reeds, on reed adjustment, on instrument repair, and on remedial teaching techniques. Each student in the course will be responsible for compiling a compendium of pedagogical materials on all three instruments.		
Evaluation:	Class participation: 40% Term Papers: 15% Woodwind Compendia: 15% Major Tests: 30%		
Timeline:	Students are expected to attend all class sessions. The students may miss up to two class meetings without a grade penalty. Beginning with the third class a penalty of 5% will be subtracted for each two absences. Quizzes missed by an unexcused absence will not be made up. Work missed for excused absences (cleared in advance, if possible) will be allowed to be made up. Late compendiums will be assessed a penalty of 10% per day until they are submitted.		
Required Materials:	Gekeler, Kenneth. <i>Gekeler Oboe Method</i> , Book 1. Van Nuys, CA: Alfred Publishing, 1985. Polonchak, Richard. <i>Primary Handbook for Bassoon</i> . Galesville, MD: Meredith Music, 1993. Pearson, Bruce. <i>Standard of Excellence Enhanced Comprehensive Band Method</i> , Book 1 and 2. Flute, Oboe and Bassoon volumes. San Diego, CA: Neil A. Kjos Company, 2004. Putnik, Edwin. <i>The Art of Flute Playing</i> . Secaucus, NJ: Summy-Birchard Publishers, 1970. Spencer, William and Frederick A Mueller. <i>The Art of Bassoon Playing</i> . Revised ed. Evanston, IL: Summy-Birchard Publishers, 1969. Sprenkle, Robert and David Ledet. <i>The Art of Oboe Playing</i> . Evanston, IL: Summy-Birchard Publishers, 1963. Springer, George H. <i>Maintenance and Repair of Wind and Percussion Instruments</i> . Boston, MA: Allyn and Bacon, Inc., n.d. Weissenborn, Julius. <i>Practical Method for the Bassoon</i> . New York: Carl Fischer, 1995. Westphal, Frederick. <i>Guide to Teaching Woodwinds</i> , 5 th ed. New York: McGraw-Hill Companies, 1989.		
Additional Costs:	Reeds		
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 39-51 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:	March 2009		

