

Course:	<b>MU 2110 Woodwind Techniques II</b>		
Session:	<b>Winter 2010</b>		
Credit/Hours:	<b>3 (3-0-0) UT 45 Hours</b>	Delivery Mode:	Lecture
Transfer:	UA, AU, AF, CU, CUC, KUC		
Prerequisite:	MU 2090		
Instructor:	Dr. Robert Howey, L115, 539-2052, <a href="mailto:rhowey@gprc.ab.ca">rhowey@gprc.ab.ca</a> , office hours by appointment		
Calendar Description:	This course provides a continuation of MU 2090 with a study of flute, oboe, and bassoon with a focus on pedagogical preparation for teaching instrumental music. No previous experience on flute, oboe or bassoon required.		
Course Content:	The first half of the course will involve study of flute and the last half of the course will deal with the oboe and bassoon for purposes of school instruction. Included in the class will be masterclasses on the piccolo and lower flutes, on English horn and contrabassoon, on reed making and adjusting, on instrument repair, and on remedial teaching techniques. Each student in the course will be responsible for compiling a compendium of pedagogical materials on the flute, oboe, and bassoon.		
Evaluation:	Class Participation: 40% Term Papers: 20% Woodwind Compendiums: 20% Major Tests: 20%		
Timeline:	Students are expected to attend all class sessions. The students may miss up to two class meetings without a grade penalty. Beginning with the third class a penalty of 5% will be subtracted for each two absences. Quizzes missed by an unexcused absence will not be made up. Work missed for excused absences (cleared in advance, if possible) will be allowed to be made up. Late compendiums will be assessed a penalty of 10% per day until they are submitted.		
Required Materials:	Pearson, Bruce. <i>Standard of Excellence Band Method</i> . Book 1. Flute, Oboe, and Bassoon editions. San Diego: Kjos West Publishing, 2004. Putnik, Edwin. <i>The Art of Flute Playing</i> . Evanston, IL: Summy-Birchard Publishers, 1970. Spencer, William. <i>The Art of Bassoon Playing</i> . Evanston, IL: Summy-Birchard Publishers, 1969. Sprenkle, Robert. <i>The Art of Oboe Playing</i> . Evanston, IL: Summy-Birchard Publishers, 1961. Springer, George H. <i>Maintenance and Repair of Wind and Percussion Instruments</i> . Boston, MA: Allyn and Bacon, Inc., n.d. Westphal, Frederick W. <i>Guide to Teaching Woodwinds</i> , 5 <sup>th</sup> ed. Boston: McGraw-Hill, 1990. Wye, Trevor. <i>A Beginner's Book for the Flute, Part 1</i> . London: Novello Publishing, 2003.		
Additional Costs:	Oboe and bassoon reeds.		
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:			

