



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – MU2110 WINTER 2014**  
**Woodwind Techniques II**

|                      |                                    |                |                          |
|----------------------|------------------------------------|----------------|--------------------------|
| <b>INSTRUCTOR:</b>   | <b>Dr. Robert Howey</b>            | <b>PHONE:</b>  | <b>539-2052</b>          |
| <b>OFFICE:</b>       | <b>L115</b>                        | <b>E-MAIL:</b> | <b>rhowey@gprc.ab.ca</b> |
| <b>OFFICE HOURS:</b> | <b>Office Hours by Appointment</b> |                |                          |

**PREREQUISITE(S)/COREQUISITE:** MU2090

**REQUIRED TEXT/RESOURCE MATERIALS:**

Standard Band Method Book Flute, Oboe, and Bassoon editions. approved by the instructor or Pearson, Bruce. *Standard of Excellence Band Method*. Book 1. Flute, Oboe, and Bassoon editions. San Diego: Kjos West Publishing, 2004 .

Putnik, Edwin. *The Art of Flute Playing*. Evanston, IL: Summy-Birchard Publishers, 1970.

Spencer, William. *The Art of Bassoon Playing*. Evanston, IL: Summy-Birchard Publishers, 1969.

Sprenkle, Robert. *The Art of Oboe Playing*. Evanston, IL: Summy-Birchard Publishers, 1961.

Springer, George H. *Maintenance and Repair of Wind and Percussion Instruments*. Boston, MA: Allyn and Bacon, Inc., n.d.

Westphal, Frederick W. *Guide to Teaching Woodwinds*, 5<sup>th</sup> ed. Boston: McGraw-Hill, 1990

**CALENDAR DESCRIPTION:** This course provides a continuation of MU 2090 with a study of flute, oboe, and bassoon with a focus on pedagogical preparation for teaching instrumental music. No previous experience on flute, oboe or bassoon required.

**CREDIT/CONTACT HOURS:** 3 (3-0-0) UT 45 Hours

**DELIVERY MODE(S):** Lecture

**OBJECTIVES (OPTIONAL):** The development of playing ability on flute, oboe, and bassoon.

**TRANSFERABILITY:** UA, UC\*, UL, AF\*

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

| <b>GRANDE PRAIRIE REGIONAL COLLEGE</b> |                           |                              |  |
|--|---------------------------|------------------------------|--|
| <b>GRADING CONVERSION CHART</b>        |                           |                              |  |
| <b>Alpha Grade</b>                     | <b>4-point Equivalent</b> | <b>Percentage Guidelines</b> | <b>Designation</b>                         |
| <b>A+</b>                              | <b>4.0</b>                | <b>90 - 100</b>              | <b>EXCELLENT</b>                           |
| <b>A</b>                               | <b>4.0</b>                | <b>85 - 89</b>               |  |
| <b>A-</b>                              | <b>3.7</b>                | <b>80 - 84</b>               | <b>FIRST CLASS STANDING</b>                |
| <b>B+</b>                              | <b>3.3</b>                | <b>77 - 79</b>               |  |
| <b>B</b>                               | <b>3.0</b>                | <b>73 - 76</b>               | <b>GOOD</b>                                |
| <b>B-</b>                              | <b>2.7</b>                | <b>70 - 72</b>               |  |
| <b>C+</b>                              | <b>2.3</b>                | <b>67 - 69</b>               | <b>SATISFACTORY</b>                        |
| <b>C</b>                               | <b>2.0</b>                | <b>63 - 66</b>               |  |
| <b>C-</b>                              | <b>1.7</b>                | <b>60 - 62</b>               |  |
| <b>D+</b>                              | <b>1.3</b>                | <b>55 - 59</b>               | <b>MINIMAL PASS</b>                        |
| <b>D</b>                               | <b>1.0</b>                | <b>50 - 54</b>               |  |
| <b>F</b>                               | <b>0.0</b>                | <b>0 - 49</b>                | <b>FAIL</b>                                |
| <b>WF</b>                              | <b>0.0</b>                | <b>0</b>                     | <b>FAIL, withdrawal after the deadline</b> |

**EVALUATIONS:**

Class Participation: 30%

Term Papers: 20%

Woodwind Compendiums: 20%

Major Tests: 30%

### **STUDENT RESPONSIBILITIES:**

Students are expected to attend all class sessions and practice flute, oboe, and bassoon outside of class time.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct:

Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

**J7-F11 Flute instruction and playing exam**

**F11-M18 Oboe Instruction and playing exam**

**M18-A15 Bassoon instruction and playing exam**

**A27 Compendiums and Term Papers Due**