

Fall '92
P. Rathke

MU2160
3(3-0-0) UT 3
Brass Techniques I

Course Description

Class instruction in trumpet with a focus on pedagogical preparation.

Course Rationale

This course is intended to give instrumental music educators the practical skills and fundamental knowledge necessary to teach trumpet in a school situation.

Prerequisite

In order to be successful in this course, students will need to be able to read treble clef and have a grasp of rudimentary music theory.

Course Goals

After successfully completing this course the student will:

1. be able to play trumpet at the level of a good junior high school trumpet player.
2. be knowledgeable about different approaches to brass pedagogy.
3. be aware of the proper maintenance of the trumpet, and how to perform some basic repairs.
4. have a knowledge of different trumpet method books and their appropriate use with students at different levels of accomplishments.
5. have a knowledge of solo repertoire suitable to the different skill levels of students.

Required Materials

Students must have their own trumpet and mouthpiece. Grande Prairie Regional College has a few instruments that are available to rent. Instruments may also be rented through local music stores.

Students will be required to purchase the following method books:

Edwards, Austin R., and Nilo Hovey *Edwards-Hovey Method for Cornet or Trumpet, Book One*. Miami: Belwin Mills, 1970.

Students will be given reading assignments from the following:

Sherman, Roger. *The Trumpeter's Handbook*. Athens: Acura Music, 1979.

Stewart, M. Dee editor. *Arnold Jacobs. The Legacy of a Master*. Northfield: The Instrumentalist Publishing Company, 1987.

Tarr, Edward. *The Trumpet*. tr. S.E. Plank and E. Tarr. Portland: Amadeus Press, 1988.

Attendance and Grading

The regular attendance of students is *expected*. If students are required to be absent from any class due to illness or emergency, they will still be responsible for any information presented in the class. Students will be graded for their performance and participation at each class, and students without a legitimate excuse will be given a grade of 0% for that day.

Students will be graded according to the following schedule:

50% for class performance and participation.

25% for a note book that they keep. This note book will be due the last class.

10% for a final performance examination held the last week of classes.

15% for a Final Examination