

MU2170
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Brass Techniques II

Course Description

Class instruction in horn, trombone, euphonium, and tuba with a focus on pedagogical preparation.

Course Rationale

This course is in essence a continuation of MU2160. It is intended to give instrumental music educators the practical skills and fundamental knowledge necessary to teach brass instruments in a school situation.

Prerequisite

In order to be successful in this course, students will need to be able to read both treble and bass clefs and have a grasp of rudimentary music theory.

Successful completion of MU2160 or permission of the department is required.

Course Goals

After successfully completing this course the student will:

1. have performance skills on all brass instruments at a level necessary to successfully teach in school music programs.
2. be knowledgeable about different approaches to brass pedagogy.
3. be aware of the proper maintenance of brass instruments and how to perform some basic repairs, including the cleaning of rotary valves.
4. have a knowledge of the significant method books for the various brass instruments and their appropriate use with students at different levels of accomplishments.
5. have a knowledge of solo repertoire suitable to the different skill levels of students.

Required Materials

Students must have their instruments and mouthpieces. Grande Prairie Regional College has a few instruments that are available to rent. Instruments may also be rented through local music stores.

Students will be required to purchase the following method books:

Yanchich, M. *Method for Horn Book I*. Rochester: Wind Music Inc.

Beeler, W. *Method Book I for Trombone*. Warner Bros. Music.

Hovey, N. *Elementary Method for Tuba*. Rubank

Course Delivery

MU2170 will be offered in the winter semester in room L101 of Grande Prairie Regional College at 4:00 to 4:50 PM on Monday, Wednesday and Friday. Three weeks of instruction will be devoted to each of the four instruments covered in the course. The format of the course will be primarily lecture demonstrations with significant participation on the part of the students.

Students will be given reading assignments from the following:

Fink, Reginald. *The Trombonist's Handbook*. Athens: Acura Music, 1979.

Farkas, Philip. *The Art of French Horn Playing*. Summy Birchard.

Stewart, M. Dee editor. *Philip Farkas: The Legacy of a Master*. Northfield: The Instrumentalist Publishing Company, 1987.

Stewart, M. Dee editor. *Arnold Jacobs: The Legacy of a Master*. Northfield: The Instrumentalist Publishing Company, 1987.

Attendance and Grading

The regular attendance of students is expected. If students are required to be absent from any class due to illness or emergency, they will still be responsible for any information presented in the class. Students will be graded for their performance and participation at each class, and students without a legitimate excuse will be given a grade of 0% for that day.

Students will be graded according to the following schedule:

50% for class performance and participation.

25% for a note book that they keep. This note book will be due the last class.

25% for a final performance examination held the last week of classes.