

Course: **MU2170–Brass Techniques II**

Session: **Winter 2010**

Credit/Hours: **3(3-0-0) 45 Hours** Delivery Mode: Lecture

Transfer: UA, AU, CU, CUC, KUC, AUC Other

Pre/corequisite:

Instructor: Instructor TBA

Calendar Description: This course provides class instruction on trombone, horn, euphonium and tuba, with a focus on pedagogical preparation.

Course Content: This course is designed to give Music Education majors the basic knowledge, tools, and resources to teach and play trombone, horn, euphonium and tuba. Upon completion of this course, students should be able to teach a beginner from day one to produce a good tone using the correct posture and hand positions. Students will also learn how to recognize tone production problems in others and possible solutions to these problems. Upon completion of this course, students should be able to perform at a basic-elementary level.

Evaluation: Students will be given three examinations at the end of the semester:

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| 1. A performance examination each of the brass instruments | 40% |
| 2. A demonstration teaching a beginning trombone student | 30% |
| 3. A written examination covering technical matters involving brass instruments | 30% |

Timeline:

Required Materials: *A Complete Guide to Brass* by Scott Whitener. 3rd Ed. Schirmer-Thompson Learning. 2006. ISBN# 0534509886

Additional Costs: The College has a small collection of brass instruments, but the students might be required to provide their own trumpets.

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 9= of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: