

Grande Prairie Regional College

PERCUSSION TECHNIQUES MUSIC 2200 A3 3(3-0-0)UT(3) Fall 1999

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This course will provide music education students with the information and skills required to teach percussion in a school setting. Topics will include general information about percussion, learning how to play and maintain percussion instruments, and ideas about teaching percussion to others. A number of Western percussion instruments will be studied in preparation for sharing the information with students. Sources of information about percussion such as reference works, periodicals, bibliographies, and organizations, will be discussed. This course will also cover administrative considerations that are unique to the percussion section of a (school) band.

The textbook Teaching Percussion is an encyclopedic text that will act as both a technical guide for this class and also as a reference source when you start to teach.

Prerequisite: Ability to read music.

Required Materials: Teaching Percussion (Schirmer, New York, 1988)
by Gary Cook
1 pair of 2B nylon tip wooden drum sticks *or*
1 pair of nylon tip wooden drum sticks (any size)
and 1 pair of Vic Firth SD1 General drum sticks

Evaluation:	Midterm	15%
	Performance assessment	25%
	Quizzes, Listening and Reading Assignments	15%
	Term Project	20%
	Final Exam	25%

There will be a performance exam at the conclusion of each of the segments covered in this course. Through the semester, you will need to show modest proficiency upon snare drum, xylophone/marimba, timpani, drumset, hand drums, and orchestral percussion. You will be required to listen to several recordings of percussion instruments; some very traditional, some ethnic, some avant-garde, and explain what you have heard. As well, selected readings will be available on the library shelves, on reserve in the library, or handed out to you. You will be responsible for learning the information in these readings for discussion in class. One major paper is due in this course, a project that will help you in future sort your way through the confusing and often misleading advertising that is used in selling percussion equipment. The paper will be due about December 6.

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Progression Policy: All students in a Fine Arts Department course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See P. 23 of the 1999/2000 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class.

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.