



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – FALL & WINTER 2020-21**

**MU2220KA (YA2): SECOND PRACTICAL SUBJECT II (Piano) – 3 (0.5-0-0) 15 Hours for  
30 Weeks**

<b>INSTRUCTOR:</b>	Carmen Gorgichuk	<b>PHONE:</b>	780-539-2837
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<b>OFFICE HOURS:</b>	Monday - Thursday: TBA & Friday by Zoom appointment		

**FALL 2020/Winter 2021 DELIVERY:** Onsite Delivery. This course is delivered onsite at the GPRC Grande Prairie campus. Students must supply their own mask and follow GPRC Campus Access Guidelines and Expectations. <https://www.gprc.ab.ca/doc.php?d=ACCESSGUIDE>

**CALENDAR DESCRIPTION:** Private study of voice or your chosen instrument. Bachelor of Music students may use this course as a means of preparing to complete their Piano Proficiency Exam. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE(S)/COREQUISITE:** Consent of the Department.

**REQUIRED TEXT/RESOURCE MATERIALS:** You will be required to purchase appropriate repertoire books as recommended by your Instructor.

**DELIVERY MODE(S):** Studio Lessons and Master classes will be delivered in a hybrid approach with a mix of some lessons and masterclasses by Zoom performance and others in designated spaces to be determined with social distancing. Myclass assisted.

**COURSE OBJECTIVES:** The piano lesson is one-half hour per week. Students are welcomed to attend master class. This component of the course will enable all students to perform, experience other student performances and explore various aspects of keyboard literature and performance.

**LEARNING OUTCOMES:** Learning outcomes will vary based on the student's experience and musicianship level upon admittance to MU2220. The course strategies will be individualized to promote student success in many areas. By the end of this course, students will have the ability to:

- Strengthen and improve their piano technique
- Produce pianistic lyrical tone color
- Obtain strategies for effective practice and goal setting
- Differentiate musical styles of keyboard repertoire as well as the ramifications for phrasing, articulation, rubato and pedaling
- Analyze methods of memorization and sight-reading
- Perform piano repertoire in a variety of settings from lesson, master class and recital situations
- Experience live performance of solo piano as well as two piano, duet or concerto repertoire

### **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://transferalberta.alberta.ca/> or use the direct course search at <http://transferalberta.alberta.ca/transfer-alberta-search/#/searchTypeStep>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

### **EVALUATIONS:**

Ongoing Evaluation in weekly lessons	50%
Attendance and participation in lessons	5%
December Jury	15%
April jury	30%

It is expected that to pass this course, a student will be doing an hour of formal practice per day. As the student progresses, one or more hours per day will undoubtedly enhance a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

The December and April juries will consist of a performance of a minimum of two styles of music at the junior level and one significant piece at the grade level of intermediate and senior students. Students will also display their proficiency at their technical exercises at the jury.

Master classes **Fall Thursdays 2:30- 3:30 pm; Winter Wednesday 2:30 -3:30 pm Location will be by Zoom or in the Collins Recital Hall (L106) when permitted.** Please check Myclass for the weekly schedule or your gprc email for updates. It will consist of student performances, lectures and student presentations. *Attendance for MU 2220 is voluntary, and no additional marks will be given for attendance.* Students in second study are welcomed and encouraged to attend the master class to expand their knowledge of piano repertoire and gain experience in performing that will benefit your jury performances.

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:** Schedule of student performances is to be determined. The jury will occur the day after the last day of classes- tentatively Fall semester jury December 10, 2020; Winter jury- April 13, 2021.

Confirmation of the midterm and final jury delivery will be determined at a later date. *Due to COVID-19 restrictions, this Jury performance may be either:*

- *a video recorded submission via DropBox or Myclass submission. This video performance will include two contrasting works. Technical requirements will be performed via Zoom meeting (or live performance if permitted) the day after the last day of classes April 2020.*

*Or*

- *An in-person examination if permitted*

**STUDENT RESPONSIBILITIES:** It is expected that students will attend all lessons. If a student cannot attend a lesson due to medical reasons, it is necessary to give the instructor advance notice. A 24-hour advance notice of absence is required to your instructor for an excused absence and to qualify for a replacement lesson.

Studio Policy applicable to all students:

1. Come warmed up to all lessons and master classes that you intend to perform at. Be sure to play the piano earlier in the day.
2. Be on time for all lessons and master classes.
3. Hydrate, and do your best to live a healthy lifestyle as this will help your performance.
4. Learn your notes and rhythms outside of the lesson time.

5. Consistent practice will yield the best progress.
6. Memorization of music is encouraged before performing in the master class setting.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the GPRC Academic Calendar 2020-21 pg 46 at

[https://www.gprc.ab.ca/files/forms\\_documents/202021\\_GPRC\\_Calendar\\_V2\\_June\\_1\\_2020.pdf](https://www.gprc.ab.ca/files/forms_documents/202021_GPRC_Calendar_V2_June_1_2020.pdf)

or the College Policy on Student Misconduct: Academic and Non-Academic at

<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>

\*\*Note: all Academic and Administrative policies are available on the same page.

<https://www.gprc.ab.ca/about/administration/policies/>

Reviewed August 2020.