



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – MU 2220**  
**SECOND PRACTICAL SUBJECT II (PIANO)**

**INSTRUCTOR:** Carmen Gorgichuk                      **PHONE:** 780-539-2837  
**OFFICE:** L117    **E-MAIL:** cgorgichuk@gprc.ab.ca

**OFFICE HOURS:** Monday-Thursday TBA; Friday 10:30-11:30 a.m. or by appointment

**PREREQUISITE(S)/COREQUISITE:** Consent of the Department.

**REQUIRED TEXT/RESOURCE MATERIALS:**

You will be required to purchase appropriate repertoire books as recommended by your Instructor.

**CALENDAR DESCRIPTION:** Private study of voice or your principal instrument. Restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degree Programs.

**CREDIT/CONTACT HOURS:** 3(.5-0-0) 15 Hours Two Terms

**DELIVERY MODE(S):** Studio Lesson, Master class; Moodle assisted.

**OBJECTIVES:** This is the second study applied lesson for music majors and music major B.Ed. students, and for students in the IDD program. This course is also offered as a UT music credit for non B Mus and B Mus Ed. Students. Bachelor of Music students may use this course as a means of preparing to complete their Piano Proficiency Exam. Notes: Restricted to full-time students in Bachelor of Music and Bachelor of Music Combined Degree Programs.

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, CUC, KUC

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EXAMINATIONS:**

Ongoing Evaluation in weekly lessons	65%
December Jury	15%
April jury	20%

It is expected that to pass this course, a student will be doing an hour of formal practice per day. As the student progresses, one or more hours per day will undoubtedly

enhance a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

The April juries will consist of a performance of a minimum of two styles of music at the junior level and one significant piece at the grade level of intermediate and senior students. Students will also display their proficiency at their technical exercises at the jury.

Master classes will be held on Tuesdays 1:00-2:00 p.m. in L106. *Attendance for MU 2220 is voluntary and no additional marks will be given for attendance.* Students in second study are welcomed and encouraged to attend the master class to expand their knowledge of piano repertoire and gain experience in performing that will benefit your April jury.

Students are required to attend 10 professional Fine Arts Department events over the course of the year for their principal instrument MU 1250. Concerts held at the college, Visitor In The Arts and students performances that you are not performing in will qualify.

**Attendance at the Visitor in the Arts Music lectures is mandatory.** Some community events will be accepted however, check with your Instructor in advance of the performance for approval. Attendance at ten events will be worth 5% of your final mark. You will be required to sign an attendance sheet at each event or provide ticket stubs for community events. Documentation for Visitor in the Arts at the end of the Winter term should be given to your Instructor in your principal instrument.

**STUDENT RESPONSIBILITIES:** More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter is required. It is expected that students will attend all lessons and master class/ensembles. If a student cannot attend a lesson or master class due to medical reasons, it is necessary to give the instructor advance notice. Advance notice of absence is required to your instructor for an excused absence and to qualify for a replacement lesson. Students are expected to attend all student and faculty performances each term.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

**COURSE SCHEDULE/TENTATIVE TIMELINE:** Student performances will be held throughout the year during the meeting hours Wednesdays 11:30 a.m.- 12:50.

Juries will occur the day after the last day of classes each term respectively, December 12, 2011 and April 13, 2012.

Reviewed September 2011.