



DEPARTMENT of FINE ARTS

COURSE OUTLINE – FALL & WINTER 2016-17

MU2220PA/B (YA2): Second Practical Subject II (Percussion) – 3 (0.5-0-0) 15 Hours for 30 Weeks

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: As posted on my office door and by appointment

CALENDAR DESCRIPTION: Private study of voice or a secondary instrument. Bachelor of Music students may use this course as a means of preparing to complete their Piano Proficiency Exam. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: Consent of the Department

REQUIRED TEXT/RESOURCE MATERIALS: Materials will be tailored to student experience and intent; you will be expected to purchase appropriate repertoire and instrument supplies.

DELIVERY MODE(S): Studio Lesson

COURSE OBJECTIVES: The weekly lesson will provide opportunities for discussion of practice and performance skills, and the continuous development of technical and musical exercises, ensemble performance, sight reading, improvisation, and exploration of various aspects of percussion literature and performance.

LEARNING OUTCOMES: Learning outcomes will vary based on the student's experience and musicianship level upon admittance to MU2220. The course strategies will be individualized to promote student success in a number of areas. Upon successful completion of the course, students will demonstrate:

- technique (rudiments, scales, patterns, etc.)
- repertoire (solo and/or ensemble literature in a variety of genres and styles, on at least two instruments)
- practice and musicianship skills

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, BU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Ongoing Evaluation in weekly lessons	55%
December jury (December 06)	15%
April jury (April 13)	30%

It is expected that to pass this course, a student will be doing a minimum of half an hour of focused formal practice per day. One or more hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

GRADING CRITERIA: Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: Analysis of progress will be ongoing, taking place in every lesson. Juries will occur each semester the day after classes end.

STUDENT RESPONSIBILITIES:

- Attendance is mandatory; students are expected to attend all scheduled lessons. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

- Students will receive a warning ‘Notice Of Absenteeism’ at 15% absenteeism.
- If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty recital performances each semester.
- After 20% absenteeism, you may be required to withdraw from the course.
- *Refer to Student Conduct, Attendance, on page 42 of the College Calendar.* You should become familiar with pages 34-44 of the GPRC 2016-2017 Calendar, along with College policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.