Fine Arts
Grande Prairie Regional College

Course:	**MU 2220–Second Practical Subject II (Piano)**
Session:	**Full Year 2009-2010**
Credit/Hours:	**3(.5-0-0) 15 Hours**
Delivery Mode:	Studio Lesson
Transfer:	UA*, UC, UL, AU, AF*, CU, CUC, KUC
Pre/corequisite:	MU1220 or consent of the Department
Instructor:	**Carmen Gorgichuk** B. Mus., M. Mus., Lic. Mus., RMT Office: E 401; 780-539-2837 Email: cgorgichuk@gprc.ab.ca
Calendar Description:	Private study in voice or your principal instrument. Prerequisites: Consent of department. Bachelor of Music students may use this course as a means of preparing to complete their Piano Proficiency Exam. Notes: Restricted to full-time students in Bachelor of Music and Bachelor of Music Combined Degree Programs.
Course Content:	This is the second study applied lesson for music majors and music major B.Ed. students, and for students in the IDD program. This course is also offered as a UT music credit for non BMus and BMus Ed. Students.
Evaluation:	Ongoing Evaluation in weekly lessons 65% December jury 15% April jury 20% It is expected that to pass this course, a student will be doing an hour of formal practice per day. As the student progresses, one or more hours per day will undoubtedly enhance a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson. **Master class is an integral component of the student success in this course held Tuesdays 1:00-1:50 p.m. L106.** It will consist of student performances, piano literature lectures and student presentations. Students striving for first class standing must attend group master class held weekly in L106. The April juries will consist of a performance of a minimum of two styles of music and a display of technical exercises. Students are required to attend 10 professional Fine Arts Department events over the course of the year for their principal instrument MU 1250. Concerts held at the college, Visitor In The Arts and students performances that you are not performing will qualify. **Attendance at the Visitor in the Arts Music lectures is mandatory.** Some community events will be accepted however, check with your Instructor in advance of the performance for approval. Attendance at ten events will be worth 5% of your final mark. You will be required to sign an attendance sheet at each event or provide ticket stubs for community events.
Timeline:	The April Jury will occur during the Final Examination Period.
Required Materials:	You will be required to purchase appropriate repertoire books as recommended.
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter is required. It is expected that students will attend <u>all</u> lessons and master class/ensembles. If a student cannot attend a lesson or master class due to medical reasons, it is necessary to give the instructor advance notice. Advance notice of absence is required to your instructor for an excused absence. You are expected to attend all student and faculty performances each term.
Reviewed:	June 2009