



25th

Anniversary

1991/92

Grande Prairie Regional College

Visual & Performing Arts

Course Outline

MU 224 A23 91/3Y(1.5 0 0)

SECOND PRACTICAL SUBJECT

1 COURSE DESCRIPTION: The course is given in a studio setting on an individual basis to the student with a major other than voice. This is a single term course offered over the full session.

2. COURSE IN PERSPECTIVE: The purpose of this course is to provide students with the necessary skills and training to develop their vocal instruments. Students will develop their ability to perform selected repertoire from a wide range of material in a stylistic manner in solo and ensemble settings.

Topics to be covered include:

Breathing for singers
Resonance and diction
Improving tone quality

3. ASSIGNMENTS: It is expected that each student will practice at least 30 minutes daily.

4. EVALUATION: Students who have completed this course will be expected to know and demonstrate an understanding of the basics of good vocal production. They will have acquired the skill of favourably performing vocal exercises which evinces this ability.

Studio Fall	20%
Studio Winter	25%
Jury 1	15%
Jury 2	20%
Performances	20%

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Voice/Choral Music
Bachelor Of Music
Master of Arts in Music education.

REVISED: September 10TH, 1991