

DEPARTMENT OF FINE ARTS

COURSE OUTLINE - FALL & WINTER 2019-20

MU2250BA (YA2): Applied Music II – 6 (2-0-0) 60 Hours for 30 Weeks

INSTRUCTOR: Bradley Luna PHONE: 780-539-2223
OFFICE: L-219 E-MAIL: BLuna@gprc.ab.ca

OFFICE HOURS: By appointment

CALENDAR DESCRIPTION: Private study of voice or your principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: MU1250/MU2410

SUGGESTED TEXT/RESOURCE MATERIALS:

Jean Baptiste Arban – The Complete Conservatory Method for Trumpet/Cornet

Allen Vizzutti – Trumpet Method, Book 1, Technical Studies for Trumpet

James Stamp - Warm-Ups and Studies for Trumpet

Herbert L. Clarke – *Technical Studies for Trumpet**

Mark Ponzo – *Low Tones and Etudes for Trumpet* *

Solo work for juries must be purchased (not photocopies)

*Note: Not all of these books are required. Other books and repertoire may be suggested based on student's fundamental needs and specific goals (ex: jazz methods, flexibility studies, etc.)

The instructor can recommend sources for purchasing music.

DELIVERY MODE(S): Studio Lesson, Master class/Ensemble; Moodle assisted

COURSE OBJECTIVES: Students enrolled in Applied Music 2 (Brass) will receive weekly one-hour lessons where personal attention is given to the individual student's fundamental skills, technical abilities, musicianship, and repertoire. Pedagogical topics will also be discussed along with performance practices. Student's progress will be guided and assessed on an ongoing basis during these weekly lessons. General assessment will be made by the GPRC Fine Arts Music Faculty at the end of semester/year jury performance.

LEARNING OUTCOMES:

During this course at Grande Prairie Regional College, it is intended that each brass student:

- 1.) Further develop the fundamental skills and abilities necessary for musical expression
 - a. Recognize the use of respiration leading to good sound and intonation
 - b. Rhythmic Integrity
 - c. Lip Dexterity
- 2.) Further develop a critical musical ear
 - a. Aural Skills
 - b. Be informed on repertoire, styles, genres, history, and performers
- 3.) Grow in their ability to technically control one's own instrument
- 4.) Improve mental preparedness necessary for musical artistry, performance, and auditions

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page http://www.transferalberta.ca or use the direct course search at http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

Ongoing Evaluation and participation in weekly lessons

(personal practice and attendance)	40%
Listening Assignments (five per semester @ 1% each)	10%
Visitor in the Arts/Performances Attendance (10 throughout the year)	5%
Juried Recital Performance (1 Student Recital performance per semester)	5%
December Jury Performance	10%
Final Jury (April)	30%

Weekly lessons – Student will be assessed on their attendance and preparedness for each lesson.

Listening Assignments – Will be assigned five times each semester. The student will be asked to critique specified musical recordings or to find recordings of specified work(s) and write a critique, comparison, or other observations. Each assignment is expected to be typed (double space) with a MAXIMUM of 250 words (about one page).

GRADING CRITERIA:

Alpha	4-point	Percentage	Alpha	4-point	Percentage
Grade	Equivalent	Guidelines	Grade	Equivalent	Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	С	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
В	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Will include weekly lessons at a mutually agreeable time, weekly masterclass or discussions (schedule to be discussed), December and April juries (dates and times TBA)

STUDENT RESPONSIBILITIES: Students in Applied Music 2 (Brass) are responsible for their attendance and preparedness for each weekly lesson – this includes being on-time, sufficiently warmed-up on their instrument, and professionally dressed. Cancellation will require at least 12-hour notice via email, except for certain extenuating circumstances (sudden illness, winter travel issues, for example). It is encouraged that each student record their lessons or have a lesson journal to keep a record of lesson materials, discussions, suggestions, thoughts, etc. – this will benefit the student's musical growth as it provides a written record of their progress throughout the semester and encourages self-reflection outside of each weekly lesson. Other suggestions for a successful semester include:

- 1.) Take care of yourself. As an aspiring performer, caring for your health (body and mind) is vital to your ability to perform. Do not underestimate the importance of proper rest.
- 2.) Stay hydrated and keep lip balm on-hand (This is especially applicable to Grande Prairie)
- 3.) Plan to be early this will help you avoid stress as you enter your lesson and ensures that you have time to warm-up.
- 4.) Be eager to learn. Come to your lessons with questions. This is a highly-competitive field, so ask and absorb as much as you can!!

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at http://www.gprc.ab.ca/programs/calendar/ or the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/about/administration/policies

**Note: all Academic and Administrative policies are available on the same page.