



## **DEPARTMENT OF FINE ARTS**

### **COURSE OUTLINE – MU2250OYA2 2014-2015**

#### **GUITAR**

**INSTRUCTOR:** Chris McIntyre

**PHONE:** 780-539-2904

**OFFICE:** L118

**E-MAIL:** cmcintyre@gprc.ab.ca

**OFFICE HOURS:** TR 10:00-11:20 and by appointment

**PREREQUISITE(S)/COREQUISITE:** MU1250

You must be simultaneously enrolled in MU2400 or MU2410 as a lab component.

**REQUIRED TEXT/RESOURCE MATERIALS:** You will be required to purchase appropriate repertoire and instrument supplies.

**CALENDAR DESCRIPTION:** Private study of voice or your principal instrument. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**CREDIT/CONTACT HOURS:** 6 (2-0-0) 60 hours

**DELIVERY MODE(S):** Studio Lesson

**TRANSFERABILITY:**

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**EVALUATIONS:**

Ongoing Evaluation in weekly lessons

55%

Visitor in the arts and Fine Arts events attendance

5%

December jury	15%
April jury	25%

It is expected that just to pass this course, a student will be doing a minimum of one hour of formal practice per day.

Students are required to attend 10 Fine Arts Department events over the course of the year. Concerts held at the College, Visitor In The Arts presentations (any discipline) and student performances that you are not involved in will qualify.

Attendance at the Visitor in the Arts Music presentations is mandatory. Some community events will be accepted; check with your Instructor in advance of the performance for approval. Attendance at 10 events will constitute 5% of your final mark in this course.

**STUDENT RESPONSIBILITIES:** It is expected that students will attend all lessons. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty recital performances each semester. You should become familiar with pages 34-46 of the GPRC 2014-2015 Calendar.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

[https://www.gprc.ab.ca/files/forms\\_documents/Student\\_Misconduct.pdf](https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf)

**\*\*Note:** all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

**COURSE SCHEDULE/TENTATIVE TIMELINE:** The December and April Juries will take place during the Examination Period at the end of each semester