



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU2250P 2013-2014

APPLIED MUSIC II: PERCUSSION – SCHEDULE: TBA

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L119 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: TR 1:00PM-2:20PM and by appointment
WEBSITE: <http://people.gprc.ab.ca/gwhittall/>

PREREQUISITE(S)/COREQUISITE: Prerequisite: MU1250. Corequisite: MU2400 or MU2410 or MU2490.

REQUIRED TEXT/RESOURCE MATERIALS: You will be required to purchase appropriate repertoire, supplies, mallets and sticks, metronome, practice diary, etc.

CALENDAR DESCRIPTION: Private study of your principal instrument or voice. Restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degrees and Music (Acoustic) Diploma.

CREDIT/CONTACT HOURS: 6(2-0-0) 60 Hours. Two Terms.

DELIVERY MODE(S): Studio Lesson and Master Class.

OBJECTIVES (OPTIONAL): The lesson is one hour per week. There is also a weekly master class at which attendance is mandatory. This component of the course will enable all students to perform ensemble music, and explore various aspects of percussion literature, pedagogy, and performance.

TRANSFERABILITY: AU, KUC, UA, UC, UL

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATION:

Ongoing Evaluation in weekly lessons and master class	55%
Attendance at Performances	05%
December Jury	15%
April jury	25%

It is expected that just to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.

Students are required to attend 10 Fine Arts Department events over the course of the year. Concerts held at the College, Visitor In The Arts presentations (any discipline) and student performances that you are not involved in will qualify. Attendance at the Visitor in the Arts Music presentations is mandatory. Some community events will be accepted; check with your Instructor in advance of the performance for approval. Attendance at 10 events will constitute 5% of your final mark in this course.

Participation in at least one Student Noon Hour Music Recital is recommended. Failure to have pieces properly prepared by your scheduled performance date(s) will affect your final (ongoing evaluation) grade. No performance will be allowed to proceed if the music is not properly prepared.

STUDENT RESPONSIBILITIES:

It is expected that students will attend all lessons and master classes. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty recital performances each semester. You should become familiar with pages 36-46 of the GPRC 2013-2014 Calendar.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/ **

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

The December and April Juries will take place during the Examination Period at the end of each semester.