

**Grande Prairie Regional College  
Fine Arts Department**

**MU 2250PA23 6(2-0-0) UT 6  
Applied Music—Percussion  
2003-2004**

**Instructor:** Geoffrey Whittall  
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**Course Description:** This is the applied lesson for certificate/diploma, B.Mus., and B.Ed. students majoring in secondary music education, and is the private study of several percussion instruments. No student is allowed to study only one instrument; rather, you will be expected to study and become proficient on several percussion instruments. The Wind Ensemble will fulfill the lab requirement for percussion students. There is also a masterclass/percussion ensemble at which attendance is mandatory.

**Co-requisite:** You must be simultaneously enrolled in MU 2410WA23.

<b>Evaluation:</b>	Ongoing Evaluation in weekly lessons and ensemble	60%
	December jury	15%
	April jury	25%

**Attendance:** It is expected that students will attend all lessons and master class/ensembles. If a student can not attend a class due to medical reasons or other extreme circumstances, it is necessary to give me advance notice. If you do not inform me in advance, you will not be able to make the lesson up. You should also expect to attend all student and faculty concerts each term. You will learn and benefit from listening to these other musicians.

**Practice:** It is expected that to pass this course, a student will be doing two hours of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If you are here to study percussion, do it seriously.

**Objectives:** To develop one's technical and musical abilities as they pertain to the performance of percussion instruments. Further, it is expected that you will develop skills in transcription, to begin figuring out what other musicians are doing when they perform.

**Repertoire and Supplies:** You will be expected to build your own collection of sticks, mallets, repertoire (sheet music and books) and recordings. You should have an electronic metronome with a light, and manuscript paper.

**Progression Policy:** All students in a Fine Arts Department course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students

fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to perform the final jury, or complete the course. In such a case, the student will automatically receive a failing grade of zero on the jury. See P. 30-34 of the 2003-2004 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class.