

Grande Prairie Regional College
Visual & Performing Arts

Course Outline
MU 227 A23 91/3Y

CLASS VOICE

- 1. COURSE DESCRIPTION:** An introduction to the theory, practical care and use of the voice.
- 2. COURSE IN PERSPECTIVE:** The purpose of this course is to provide students with the necessary skills and training to develop their vocal instruments in support of private lessons. Students will develop their ability to perform selected repertoire from a wide range of material in a stylistic manner in solo and ensemble settings.

Topics to be covered include:

- Breathing for singers
- Resonance and diction
- The International Phonetic Alphabet
- Stylistic Application of:
 - Renaissance music
 - Baroque Music
 - Classical Music
 - Romantic Music
 - Unstructured music
 - Contemporary music

- 3. ASSIGNMENTS:** Assignments will be given to strengthen the student's understanding of the theoretical and practical aspects of the voice and repertoire available.
- 4. EVALUATION:** In addition to on-going assessment of the student's progress in the performance of assigned repertoire worth 50%, there will also be a written midterm exam worth 20% and a final exam worth 30%.

COURSE CO-REQUISITE: PRACTICAL STUDY

6. REQUIRED TEXT: MARSHAL, M. THE SINGER'S MANUAL OF ENGLISH DICTION. H. Leonard Music, New York. 1987.

Thursdays 7:00 - 10:00

Sept. 5
Course
overview
Text: p 1-5

12. Text: 227r1, 227r2, 227r3, & 227r4.
Breathing, Student vol.; Video - Voice.

19. Text: 227r5, 227r6, 227r7, 227r8, 227r9,
227r10 & 227r11.
Vocal Repertoire. (Fx227-1)

26. Style - Characteristics. Text: 227r12, 227r13, & 227r14.
Vocal Repertoire. (Fx227-2)

Oct.3 Text: 227r15, 227r16, 227r17, & 227r18.
Vocal Repertoire. (Fx227-3)

10. Text: 227r19, Vocal Repertoire. (Fx227-4)

17. Fy227-1 (Q. Final Test), Vocal Repertoire. (Fx227-5)

24. Text: 227r20, Vocal Repertoire. (Fx227-6)

31. Halloween - Class continues: Text: 227r21, Vocal Repertoire. (Fx227-7)

Nov.7 Text: 227r22, Vocal Repertoire. (Fx227-8)

14. Vocal Repertoire. (Fx227-8)

21. Vocal Repertoire. (Fx227-9)

28. Vocal Repertoire. (Fx227-10)

Dec.5 Review.

MID TERM Fy227-2 (2nd Quarter Final Test)

Repertoire Assessments are coded for the computer as: Fx (fall-quiz); 227 (course); -1 (sequential number). IE: Fx227-5 refers to the 5th weekly quiz test in the first term.

Quarter Final Tests are coded for the computer as: Fy (fall-Quarter final test); 227 (course); -1 (sequential number).

REFERENCE TEXT

Marshall, Madeleine. THE SINGER'S MANUAL OF ENGLISH DICTION.
Schirmer Books. New York, 1953.

In Order by date	CODE
Part 2; Page 122 Vowels: The Phonetic A.	227r1
Part 2; Page 125 a as in father.	227r2
Part 2; Page 127 E as in wed.	227r3
Part 2; Page 129 I as in it.	227r4
Part 2; Page 131 i as in ee.	227r5
Part 2; Page 133 ae as in cat.	227r6
Part 2; Page 136 u as in too.	227r7
Part 2; Page 139 Daniel Sitteth.	227r8
Part 2; Page 142 U as in full.	227r9
Part 2; Page 143 o as in obey.	227r10
Part 2; Page 144) as in wara.	227r11
Part 2; Page 146 as in learn.	227r12
Part 2; Page 148 as in up.	227r13
Part 2; Page 150 The Neutral Vowel.	227r14
Part 2; Page 156 Unstressed Syllables...	227r15
Part 2; Page 163 a, u, e; Why we don't...	227r16
Part 2; Page 165 Diphthongs	227r17
Page 2; Page 167 The first five...	227r18
Page 2; Page 174 Diphthongs and...	227r19
Part 2; Page 185 When to sing...	227r20
Part 2; Page 192 To Rhyme or...	227r21
Part 2; Page 194 A last word: Patter	227r22

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 revised: August 16th, 1991