

Grande Prairie Regional College
The Visual & Performing Arts Department

Course Outline
MU 230 A2 91/3Y(3-0-0)

CHORAL TECHNIQUES & INTERPRETATION I

1. **COURSE DESCRIPTION:** A study of the conducting techniques and interpretation of music.
2. **COURSE IN PERSPECTIVE:** The content of the course will focus on the reading of scores and rehearsal procedures. Topics which will be introduced will be:
 1. the changing voice,
 2. the care and development of the vocal instrument
 3. the development of the choral skills of the participants.
3. **ASSIGNMENTS:** The student will be provided with the opportunity to develop his or her skills by directing either of the two choral ensembles in rehearsal.
4. **EVALUATION:**

Weekly Assessments	40%
Midterm Test	20%
Final Test	40%
5. **PREREQUISITE:** MU 250/251 or equivalent. Note: Restricted to BMus (all routes) and Bed Music major/minor students.
6. **Required Text:** Haasemann, Frøuke & Jordan, James. GROUP VOCAL TECHNIQUES. Hinshaw Music, Inc., Chapel Hill, 1990.
7. **Instructor:** Ken Perry
Mus.Bac. MA mus ed.
"Professional Certificate"; ON. Dept. of Ed.
MB. Dept of Ed.
SK. Dept of Ed.
AB. Dept of Ed.
BC. Dept of Ed.

Revised APRIL 16TH, 1991

April 20th, 1991

Monday

Wednesday

Friday

9. Breathing
Vocal Fundamentals

Conducting: 4-beat non expressive, staccato, expressive legato

16. Lyric diction-English
Vowel sounds

Conducting: 3-beat (note:) as above.

23. Consonants-English

Conducting: 2-beat (note:) as above

Sept. 30
Lyric Diction-Latin

Conducting: 1-beat 6-beat Releases & end-beats

7. Selection &
Placement-voices

14.
Thanksgiving

Conducting: Use of left-hand - cues dynamics

21.
Mid-term

28. Phrasing
& Interpretation

Conducting: Starting on beats other than 1: Fermatas

11. Choral tone
Changing Voice
Vibrato

18.
cont.

25.
Care-Voice

2.
Latin

9.
Diction review
Conducting: Subdivision (duple-triple)

16. Seating
choirs-rationale

23.
Choosing a
Choral Program
Conducting: Irregular/asymmetrical patterns

30. Phrasing &
Interpretation

Sept. 8
Course
overview
Lamb, ch. 1
Conducting: Posture,
Prep. etc

13.
Warm-up
Lamb, ch. 3

20. U. Modification
Lamb, Ch. 4
Marshall, Ch. 1-3&29-48

27.
Lyric Diction-English
Marshall, ch. 4-26

4.
Latin
Lamb, Ch. 4

11. "What do you
want-choir sound
(duple-triple)

18. Rehearsal
planning
Lamb, Ch. 6-9

25. Syllabication &
inflection of
words Lamb, Ch. 7

Nov. 1 Continued

4. Conducting

5. Conducting

8. Group work
Final Conducting
Assignment

Conducting: Analysis of the final conducting Assignment

11. Approaches for
the Children's

13. The adolescent
Choir

15. The Adult
Community or church
Choir

Conducting: Practice of the final conducting Assignment

18.

20.

22.

Conducting Assignments _____

25.

27.

29.

Conducting Assignments _____

2.

Choral Directing

4.

Final Questions

6. _____

Ken Perry
revised: 4-28-91