

Grande Prairie Regional College
The Visual & Performing Arts Department

Course Outline
MU 231 A3 91/3Y(3-0-0)

CHORAL TECHNIQUES & INTERPRETATION 11

1. **COURSE DESCRIPTION:** A continuation of the study of conducting techniques and interpretation of music.

2. **COURSE IN PERSPECTIVE:** The content of the course will focus on group vocal techniques. Topics to be included are:

1. the development of the skills and procedures required in utilizing the young voice.
2. the study of; Posture, Breathing, Resonance and Placement, Dynamics, Register consistency, Flexibility, and vowel modification.
3. a continuation of the development of the choral skills of the student.
4. German, & French Diction

3. **ASSIGNMENTS:** The student will be provided with the opportunity to develop his or her skills by directing either of the two choral ensembles in rehearsal.

4. **EVALUATION:**

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| Weekly Assessments | 40% |
| Midterm Test | 20% |
| Final Test | 40% |

5. **PREREQUISITE:** MU 250/251 or equivalent. Note: Restricted to BMus (all routes) and Bed Music major/minor students.

6. **Required Text:** Lamb, Gordon. Choral Techniques. 3rd. edition. Dubuque, Iowa: Wm. C. Brown Publishers, 1988.

7. **Instructor:** Ken Perry
Mus.Bac. M A mus ed.
"Professional Certificate"; ON. Dept. of Ed.
MB. Dept of Ed.
SK. Dept of Ed.
AB. Dept of Ed.
BC. Dept of Ed.

PLEASE NOTE: University Transfer is PENDING for both I & II

Revised APRIL 28TH, 1991

April 20th, 1991

Monday

Jan. 6th
Course
overview
Review

13. Continuation

20. Continuation
German Diction

27. Continuation

Conducting: Bach: Weicht, ihr Trompeter (from Jesu, Meine Freude)

Feb. 3
Brahms. Waldesnacht
(op. 62. #3)

10. Negated beats
Syncopation

17. Classes
Cancelled

24. Winter break

March 2. tempo changes

9. Continuation

16. Continuation

23. Lamb, Ch. 3

Wednesday

8.
Repertoire
Zaninelli,
Peter Potter
Review

15. Continuation
Utilizing the
the young voice

22.
Bach Chorale

29.
Dynamics, Changes
Accents

5.
Continuation

12. Continuation
Review: Diction

19. Mid-term

26.

4. Continuation
Hindemith, En Hiver

11. Asymmetrical
meters

18. Continuation

25. Continuation

Friday

10.
Repertoire
Continuation
Continuation
Review

17. Sustaining &
Tenuto Gestures
Lamb, Ch. 11

24. Continuation

31.
Continuation
French Diction

7.
Continuation

14. Continuation

21. Review
Lamb, Ch. 2

28.

6. Continuation

13. Continuation
Seiber, Handsome Butcher

20. Continuation

27. Mozart,
Bus Versus

Choral Techniques & Interpretation II

| | | |
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| 30. Continuation | April 1 Britten, <u>Rejoice in Lamb</u> , Ch. 12 <u>the Lamb</u> | 3. |
| 6. Lamb, Ch. 14 | 8. Review | 10. Review |
| 13. Review | 15. Review | 17. Holiday |
| 20. Finals | | |

Ken Perry
4-28-91