



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1410/2410W 2012-13

Instrumental Ensemble 1 and Instrumental Ensemble II

INSTRUCTOR:	Dr. Robert Howey	PHONE:	539-2052
OFFICE:	L115	E-MAIL:	rhowey@gprc.ab.ca
OFFICE HOURS:	Office Hours by Appointment		

PREREQUISITE(S)/COREQUISITE: Consent of department based upon audition.

REQUIRED TEXT/RESOURCE MATERIALS: Musical instrument and accessories. Music for concerts is provided.

CALENDAR DESCRIPTION: Students will gain experience performing ensemble literature from a variety of periods and genres. MU1410 is required for all Bachelor of Music and Bachelor of Music Combined degree students registered in MU1250 and a recommended corequisite for other students registered in MU1240 or MU1250.

CREDIT/CONTACT HOURS: 3 (0-0-4) UT 120 Hours

DELIVERY MODE(S): Rehearsal-Performance

OBJECTIVES (OPTIONAL): The development of playing skills to match the difficulty of the music.

TRANSFERABILITY: UA, UC*, UL, AF, KUC, Other

Term Work	50%
Final Examination in April	20%

STUDENT RESPONSIBILITIES:

The wind ensemble is a performing group consisting of brass, woodwind, and percussion instruments that plays wind band literature in at least two concerts per year. Participation in either the jazz or wind ensemble is a requirement or corequisite for students taking applied music and is open to other college students and members of the community.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Rehearsals held on S6, S13, S20, S27, O4, O11, O18, O25, N1, N8, N15. N21

N29 Dress Rehearsal in the Theatre

N30 Concert in the Theatre

Rehearsals held on J3, J10, J17, J24, J31, F6, F13, F28, M7, M14, M21, M28. A4

*M21 Rehearsal in the Theatre

A11 Concert in the Theatre

*Subject to change.