



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – FALL & WINTER 2020-21**  
**MU2490A/B (YA2): Jazz Ensemble II - 3 (0-0-4)**

**120 Hours for 30 weeks**

<b>INSTRUCTOR:</b>	Dr. Robert Howey	<b>PHONE:</b>	780-539-2052
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<b>OFFICE HOURS:</b>	Office Hours by Zoom Appointment Only		

**FALL 2020 DELIVERY:** Onsite delivery. This course is delivered onsite at the GPRC campus. Students music supply their own mask and follow GPRC Campus Access Guidelines and Expectations (<https://www.gprc.ab.ca/doc.php?d=ACCESSGUIDE>).

**CALENDAR DESCRIPTION:** This is the second year of participation in jazz ensemble. The jazz ensemble is a performing group consisting of brass, woodwind, string, and percussion instruments that plays jazz band literature in at least two concerts per year. Students will gain experience performing ensemble literature from a variety of periods and genres. This is a two-term course offered over Fall/Winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students music register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE(S)/COREQUISITE:** MU1490

**REQUIRED TEXT/RESOURCE MATERIALS:** Musical instrument and accessories.  
Music for concerts is provided.

**DELIVERY MODE(S):** Onsite Rehearsal-Performance

**COURSE OBJECTIVES:** The course involves working with the student on experience with musical terms, jazz, rock, and Latin styles, improvisation, conducting, rehearsal techniques, playing techniques, intonation, subdivision, and playing in a group.

**LEARNING OUTCOMES:** The development of playing skills to match the difficulty of the music. Successful preparation and accurate performance of professional jazz ensemble charts of a variety of styles including medium swing, fast swing, ballad, blues, funk, rock, solo features, mixed metre, contemporary, pop, novelty, jazz waltz, Latin, and solo voice. Students perform and gain knowledge of jazz solos and improvisation and the reading of charts and chord changes. The application of performance will occur with recordings, in a virtual Zoom setting, or at an in person rehearsal if permitted.

**TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide’s main page

<http://www.transferralberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

**EVALUATIONS:**

<b>December Performance</b>	20%
<b>Term Work</b>	50%
<b>April Performance</b>	30%

Grades will be assessed according to the participation and performance in the ensemble rehearsals and concerts. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor’s letter may be required.

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>		<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Rehearsals held on S14, S21, S28, O5, O19, O26, N2, N9, N16,

N23 Dress rehearsal in the theatre (if it is permitted)

N30 Concert in the Theatre (if it is permitted)

Rehearsals held on J11, J18, J25, F1, F8, F22, M1, M8, M15

M22 Dress rehearsal in the theatre (if it is permitted)

M29 Concert in the Theatre (if it is permitted)

### **STUDENT RESPONSIBILITIES:**

Students are required to attend rehearsals and concerts.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.