



## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – MU2510

#### Aural and Keyboard Skills II

**INSTRUCTOR:** John Murray  
BMus (Hon),  
MMus.

**PHONE:** (780) 539-2812

**OFFICE:** L114

**E-MAIL:** murray@gprc.ab.ca

#### OFFICE

**HOURS:** Friday from 9:00 a.m. to 5:00 p.m. (or by appointment).

#### PREREQUISITE(S)/COREQUISITE:

Prerequisites: MU1510 and MU1560.

Co requisites: MU2550 and MU2560.

#### REQUIRED TEXT/RESOURCE MATERIALS:

Berkowitz, Sol, Gabriel Fontrier, and Leo Kraft. *A New Approach To Sight Singing*, 4th ed

New York: W.W. Norton and Company, 1997.

Hall, Anne Carothers. *Studying Rhythm*, 3rd ed. Upper Saddle River, New Jersey: Prentice

Hall, 1998.

Pencil(s), eraser, and manuscript paper.

Head-phone set and 1/4" adaptor

**CALENDAR DESCRIPTION:**

The aural perception of materials covered in MU2550 and MU2560 through the practice of sight-singing, dictation, and keyboard harmony is explored.

**CREDIT/CONTACT HOURS:**

3 (0-3-0) 90 Hours

**DELIVERY MODE(S):**

Lecture

**OBJECTIVES:**

The student of advanced ear training will be building upon the solid foundation of aural and keyboard skills that they acquired during their first year of ear training.

**TRANSFERABILITY:**

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**GRADING CRITERIA:**

Students are expected to perform all intervals and melodies with correct intonation and in a musically expressive manner. Using a basic vocal technique for supporting and energizing the breath will help greatly to achieve accuracy of pitch as well as the performance of a musically expressive line. Rhythms must be performed accurately at tempo while piano work will be graded on whether or not the student performs the piano part accurately and at a steady tempo. Students are expected to correctly transcribe all melodic, harmonic, and rhythmic dictation.

## **EXAMINATIONS:**

Class tests, assignments, performances, and quizzes	25%
October Midterm Exam (dictation only)	7.5%
December Midterm Exam	30%
February Midterm Exam (dictation only)	7.5%
April Final Exam	30%

## **STUDENT RESPONSIBILITIES:**

Students will be examining melodies that contain a considerable amount of chromatically altered notes. When solfegging this chromatic literature, it is expected that students will be able to correctly tune all diatonic and non-diatonic melodic pitches. Students should be able to provide suggestions as to the possible harmonic or non-harmonic implications of the melodic notes and intervals found in the prepared melodies. Students will frequently use melodic analysis skills to determine tonal shifts, or modulations, found in their assigned melodies.

Rhythm studies will continue with chapters 17-30 in the rhythm textbook. Melodic, rhythmic, and harmonic dictation exams will be based on most of the elements of melody, rhythm, and harmony examined during the duration of this course.

The keyboard component will begin in January.

The Tonic Sol-Fa, or moveable *do* system, will be used to perform all melodic exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade

Please note: Material or assignments not covered in the textbook for this course or in this course outline may be added to this course.

While it is impossible to cover all types of aural skills exercises that exist in this class, students who develop the foundational skills taught in this class can apply or adapt the techniques learned here to accomplish other related tasks encountered in the completion of aural skill tests administered in

other institutions (i.e. progressing to a third-year aural skills class or, if necessary, challenging the second-year aural skills exam of the institution you are transferring to).

More than 20% absenteeism (12 classes) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

A make-up quiz, exam, or deferred exam will only be given if the student presents the instructor of the course with a medical certificate or makes prior arrangements with the instructor.

### **RELEASE:**

For the purpose of promoting the achievements of Grande Prairie Regional College and the success of students, staff, faculty and the College community, each student should be prepared to grant the college the right to use: their name, their projects (scores, digital files, artwork, recordings, videos, etc.) his/her statements, photos and/or testimonials.