

## DEPARTMENT Fine Arts

### COURSE OUTLINE – Spring 2023

#### MU2510 (A4): Aural and Keyboard Skills II – 3 (0-3-0) 90 Hours for 30 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** Tina Alexander-Luna

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**OFFICE HOURS:** TBD

**CALENDAR DESCRIPTION:** The aural perception of materials covered in MU 2550 and MU 2560 through the practice of sight-singing, dictation and keyboard harmony is covered. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITES:** MU1510 and MU1560

**COREQUISITE:** MU2550 and MU2560

**REQUIRED TEXT/RESOURCE MATERIALS:** Ethier, Glen. Ear Training & Sight-Singing: A Developmental Aural Skills Text. Don Mills: Oxford University Press, 2013. (Available at the campus bookstore.)

- Pencil(s), eraser, and manuscript paper.
- Head-phone set and 1/4" adaptor

**DELIVERY MODE(S):** In person. myClass assisted.

**COURSE OBJECTIVES:** To develop and heighten the aural cognition of melodic, harmonic, and rhythmic dictation. Units of study include intervallic, chordal and cadential recognition, open score reading and scale reading. Students will further improve their understanding of solfege singing with more complexity of altered notes. In the process of singing, students will strive to produce good tone and intonation through appropriate vocal technique. Students are expected to perform all intervals and melodies in a musically expressive manner.

**Although sight-reading is one component of Aural and Keyboard Skills II, it is equally important to demonstrate singing with good vocal intonation, tone quality and overall musicianship.**

Rhythmic training will encompass a variety of rhythmic intoning systems. Rhythms should be by tapping or intoning while conducting.

Keyboard skills will include playing of scales and cadences, reading open score, keyboard harmonization based on figured bass and general keyboard proficiency through singing while providing accompaniment.

Please note: Material or assignments not covered in the textbook for this course or in this course outline may be added to this course.

**LEARNING OUTCOMES:** Through repetition and focused practice, students will develop fundamental aural and sight-reading skills in music. By the end of this course, students will have the ability to:

- Perform in sight-sing using moveable do solfege, with accurate intonation and proper vocal technique
- Execute complex rhythmic patterns
- Identify intervals, chords, and cadences
- Draft on music score dictations of melody, harmony, and rhythm
- Perform keyboard piano skills inclusive of playing all 24 keys for scales, cadences, open score, and general keyboard proficiency
- Perform in solfege melodies that contain a considerable degree of chromatically altered notes. When singing in solfege this chromatic literature, it is expected that students will be able to correctly tune all diatonic and non-diatonic melodic pitches.
- Students should be able to distinguish harmonic or non-harmonic implications of the melodic notes and intervals found in the prepared melodies. Students will analyze melodies to determine tonal shifts, or modulations.
- Students will also prepare group singing ensembles- duets, trios, and rounds.

### **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

|   |      |
|---|------|
| In class development through participation (5 % per semester) | 10%  |
| Class tests, assignments, performances, and quizzes           | 25%  |
| Midterm Exam (dictation only)                                 | 7.5% |
| Midterm Exam  | 20%  |
| Midterm Exam (dictation only)                                 | 7.5% |
| April Final Exam  | 30%  |

The Tonic Sol-Fa, or moveable *do* system, will be used to perform all melodic exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade

**GRADING CRITERIA: (The following criteria may be changed to suit the course/instructor)**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

| Alpha Grade | 4-point Equivalent | Percentage Guidelines |  | Alpha Grade | 4-point Equivalent | Percentage Guidelines |
|-------------|--------------------|-----------------------|--|-------------|--------------------|-----------------------|
| A+          | 4.0                | 90-100                |  | C+          | 2.3                | 67-69                 |
| A           | 4.0                | 85-89                 |  | C           | 2.0                | 63-66                 |
| A-          | 3.7                | 80-84                 |  | C-          | 1.7                | 60-62                 |
| B+          | 3.3                | 77-79                 |  | D+          | 1.3                | 55-59                 |
| B           | 3.0                | 73-76                 |  | D           | 1.0                | 50-54                 |
| B-          | 2.7                | 70-72                 |  | F           | 0.0                | 00-49                 |

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Ear Training & Sight-Singing: A Developmental Aural Skills text by Glen Ethier. Part III Chapters 11- 15.  
 A tentative schedule of content that may be modified or subject to change to reflect the ability and progress of the class. Updates of this schedule will be available on myClass.

|        |                                     |
|--------|-------------------------------------|
| Week 1 | Review of concepts (Chapter 10, 11) |
| Week 2 | Chapter 12                          |
| Week 3 | Chapter 13                          |
| Week 4 | Chapter 14                          |
| Week 5 | Chapter 15 and<br>Midterm           |
| Week 6 | Chapter 16                          |
| Week 7 | Chapter 17                          |
| Week 8 | Chapter 18                          |
| Week 9 | Chapters 19, 20 and review          |

**STUDENT RESPONSIBILITIES: Testing will be done during class time on campus.** Students are urged to do vocal exercises and review of test material prior to coming to class and should frequently refer to myClass for reminders about testing. All assigned material may be used for testing purposed during the lesson *without notice*. Extenuating circumstances in which a student has missed multiple classes due to illness will require a doctor's letter of confirmation.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

\*\*Note: all Academic and Administrative policies are available on the same page.